

# User Groups and Classes

## *Canon Users Group*

**Reminder to those already registered - April 23, 2:30 to 4:40. Meet the Canon Factory Rep.**

1. Location: Action Camera in Rocklin.
2. Agenda: Through Action Camera of Rocklin, this is a special session with the Canon Representative. His name is Kyle Valla. Kyle will do basic review of menu features common to the Canon products. Using settings on your camera. Bring your camera and go over things with Kyle and maybe fellow member(s) with similar camera Kyle to review Canon's product directions and features. Might be helpful to those thinking about future changes/purchases.

**May 20, 1:30 to 3:30. Canon User Group meeting.**

1. Location: Orchard Creek Lodge, Computer Room.
2. Agenda: Round table discussion. Review what people liked or didn't about the three previous get togethers (Bird Walk, Feb 21 Canon Introduction and April 23 Canon Rep Meetings). Bring your camera and share a "tip" about your camera. Discuss what you would like to do in the second half of year as a user group.

## *Nikon Users Group*

**OPEN TO ALL CLUB MEMBERS, not just Nikon users, but RSVP to Keith is required:**  
Keith Vogt - [LHPhotoclubkdv@outlook.com](mailto:LHPhotoclubkdv@outlook.com)



**Wednesday April 22, meet at 9am in the SPI parking lot** - Photo club visit arranged by Keith Vogt at Sierra Pacific Lumber just outside downtown Lincoln. - 1440 Lincoln Blvd., Lincoln  
- RSVP is required.

**Thursday, May 7 from 10am - Noon** at Carol Smith's Home. Please RSVP  
Contact: Vern Rogers - [vernrogers.LHPC@gmail.com](mailto:vernrogers.LHPC@gmail.com)

### ***Next Education Committee Meeting***

Wednesday, April 15 from 1:30-3:30pm in OC Computer Room  
Contact: Cokie - [cokieL@gmail.com](mailto:cokieL@gmail.com)

### ***In the Planning Stages...***

**A.I. tools that Adobe added in recent years to Lightroom Classic.** The theme would be how Adobe's recent tools operate and how they can speed up post processing workflow significantly. It would be formatted as a "processing walkthrough" where the instructor would process several photos live, describing the process as he goes. We could even try letting the attendees have the photos in advance that would be used in the presentation so attendees could follow along with the same photos loaded on their own computers. -- This would likely be offered in the June time frame.

**Post Processing Knowledge Share.** We are looking for experienced photographers within our club who would be willing to share their post-processing knowledge with fellow members. We

are not seeking instructors to cover entire software packages — rather, we'd love for you to showcase a single technique, method, or tool that you use and enjoy. Think of it as a focused deep-dive: how to work with masking tools in Lightroom, getting the most out of a component of the DxO Nik Collection, or putting a favorite Lightroom or Photoshop plug-in through its paces.

If you have a workflow tip, a go-to technique, or a tool you swear by, your fellow members would love to learn from your experience. You don't need to be a professional educator — just an enthusiastic user with something worth sharing. Support is available to help you shape your topic into a polished, engaging presentation, so you won't be going it alone.