

# **VIRTUAL LEARNING SIG**

Presented by Diane Margetts  
April 10, 2020

# VIRTUAL LEARNING SIG

Meetings host is **GoToMeeting** video conferencing app

- Challenges will involve taking photos in or near your home
- Challenge galleries hosted on Truman Holtzclaw's website

The GoToMeeting Process

- Presenter has the only active microphone
- Participants can send questions to the presenter
- Presenter can unmute participants microphones to allow discussion

Future VLS will:

- Review the challenge images from the prior VLS
- Present new challenges

# CHALLENGE #1

The initial challenge will be photographing a **coffee cup**

- Still life photography is capturing images of inanimate objects where the photographer tries to *tell a story with a picture*
- Get **CREATIVE!**

# FACTORS TO CONSIDER WHEN PLANNING YOUR PHOTO

- **BACKGROUND** plays an important role: try positioning and repositioning the coffee cup
- Consider the rules of **COMPOSITION**: *rule of thirds, diagonals, framing, patterns, leading lines and filling the frame are but a few*



# FACTORS TO CONSIDER WHEN PLANNING YOUR PHOTO

**Light and Shadow** contribute to pleasing images

- Natural lighting gives a perfect glow to the object
- Lighting for outdoor photography is best during the golden hours of morning or late afternoon



# FACTORS TO CONSIDER WHEN PLANNING YOUR PHOTO

The starkness of **Black and White** makes every aspect of the photo look artistic

- Textures and contrast are stronger
- Emotions are more apparent without the distractions of color



# FACTORS TO CONSIDER WHEN PLANNING YOUR PHOTO

Use still Life photography to **Tell a Story**

- Planning is an essential part of the process for visual **storytelling**
- Images should have emotional impact on the viewer
- Be original



# FACTORS TO CONSIDER WHEN PLANNING YOUR PHOTO

## The 'TECHIE' Stuff

- Aperture: Allows you to control your depth of field (blurry or focused background)
- Shutter Speed: High shutter speeds freeze motion and low shutter speeds can show speed and movement
- ISO: Allows wider variance in aperture and speed





# WRAPPING UP

Select your two favorite images

- Photos should be sized at: 7" long side at 300 pixels/inch
  - Submit two photos to Diane Margetts:
    - Apr 24
    - [dmargett@yahoo.com](mailto:dmargett@yahoo.com)
  - Your photos will be posted in the new Learning SIG gallery to share and discuss at the next VLS
- Get CREATIVE and have FUN!**

# Helpful Links

## Still Life Photography :The Complete Guide

<https://www.format.com/magazine/resources/photography/still-life-photography-ideas-and-tips>

## Take Time to Practice These Three Composition Skills Around Your House :

<https://digital-photography-school.com/practice-composition-skills-around-your-home/>

## Seven Tips for Stunning Black and White Photography

<https://digital-photography-school.com/stunning-black-and-white-photography/>

## Still Life Photography: Light and Shadow (images)

<https://images.search.yahoo.com/search/>

images;\_ylt=Awr9KRb4.oheUfYaziJXNyoA;\_ylu=X3oDMTEybHAXODdoBGNvbG8DZ3ExBHBvcwMxBHZ0aWQDQjg3NDZfMQRzZWMDc2M-?p=Still+Life+Photography%3A+light+and+shadow&fr=yfp-t