



Season One



Welcome...
to our first edition of
Through Our Lens.

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This publication was developed to provide the members of the Lincoln Hills Photography Club an opportunity to share their photos with a broader community.

We will publish

Through Our Lens

four times a year. We hope you enjoy some great photography.



For a little amusement, I've established the *Publisher's Award* to recognize the photographer who submitted the most interesting photo.

This Season's award goes to **Bill Kress** for his submission, Bathroom of old pool, Town of Keeler, California. PM Nikon Z6iii.





Enjoy this Season's submissions
from the following photographers.

Vern Rogers

Jim Sakaguchi

Chuck Honeycutt

Truman Holtzclaw

Cokie Lepinski

Heather Brown

Victor Izzo

Carol Smith

James Dunn

Patricia Honeycutt

Bill Kress

Vern Rogers



1.26 vernrogers.lhpc@gmail.com Nikon Z8 using a 180-600mm lens with a 1.4 teleconverter and DX cropping (effectively 1260mm) Ferreri Pond Trail. Hawk shot had diffused clouds added to the background.





1.26 vernrogers.lhpc@gmail.com
Nikon Z8 using a 180-600mm lens with
a 1.4 teleconverter and DX cropping
(effectively 1260mm) Mid-morning



All, including the hawk, were taken on Ferreri Pond Trail.





1.26 vernrogers.lhpc@gmail.com Nikon Z8 using a 180-600mm lens with a 1.4 teleconverter and DX cropping (effectively 1260mm) Mid-morning



Jim Sakaguchi



© *James Sakaguchi*

1.26 Asilomar beach waves – taken around 4pm. Was able to get some golden glow. Using a 100-500mm telephoto lens. Shutter priority around 1/1000th Canon R5 mirrorless camera.





© *James Sakaguchi*

1.26 Monterey wharf at night. Taken around 7pm. This is three photos put together using Lightroom panorama. Lens was my 24-105mm. Aperture priority. ISO – 100. Canon R5 mirrorless camera





1.26 Pacific Grove Lovers Point park. Was able to get a moon rise over the ocean. Taken around 6 to 7pm. The cypress tree makes the photo. Aperture priority, ISO 100 at about 4 to 5 seconds. Canon R5 mirrorless camera.



1.26 Monterey Commercial wharf. Taken in the afternoon. Liked the color of the crab networks and the people looking down at the water where the seals were swimming. Using a 24-105mm. Aperture priority. Canon R5 mirrorless camera.



Chuck Honeycutt



1.26 Seljalandsfoss Waterfall





**1.26 Kirkjufell Mtn
with Waterfall**



1.26 Diamond Beach

**1.26 Aurora - Scoresby
Sound East Greenland**



Truman Holtzclaw



otruman.net

2.26 Sunrise Golf Bridge





2.26 Sandy Truman



2.26 Glasses Reflection iPhone





otruman.net

2.26 White Pelican



Cokie Lepinski



2.26 Brothers in Blue - infrared shot with a converted OM1, 12-40mm lens. The OM has a 720nm conversion. Taken at 3pm.





2.26 Coyote Crossing the Plain - OM1 Mark II with OM 150-400mm f/4.5 lens, 1/2500 sec, f/8, ISO 1000. 11am.



2.26 Drama in Yellowstone - OM1 Mark II with OM 50-200 f/2.8 lens, 1/800 sec, f/18, ISO 200. 10:30am





2.26 Red Fox with a watchful eye - OM1 Mark II with OM 150-400mm lens f/4.5 with 1.2TC, 1/2500 sec, f/5.6, ISO 1000. 9am. Our entire group had to jump out of the snow coach and run through the trees in knee deep snow to catch this guy!



Heather Brown



2.26 Here are a few Full moon shots taken this year close to home. Taken on my Samsung U 24....hand-held.





2.26 Here are a few Full moon shots taken this year close to home. Taken on my Samsung U 24....hand-held.





2.26 Here are a few Full moon shots taken this year close to home. Taken on my Samsung U 24....hand-held.



Victor Izzo



© Victor Izzo

Gibson Ranch Regional Park





**2.26 Downy Woodpecker, Early Morning,
Canon 70D**



2.26 Red Shoulder pair, Early Morning, Canon 70D



Carol Smith



January 30, 2026, 12:30 PM, Yellowstone National Park, Nikon Z8, Nikkor Z180-600 with Z2X Teleconverter, f/13 1/200 ISO 1600





January 15, 2026 11:09 AM , Black-capped Chickadee in the Snow, Sax-Zim Bog, Minn January 15, 2026 11:09 AM esota, Nikon Z8, Nikkor Z400f/4.5, Z 1.4X Teleconverter, f/6.3 1/200 ISO 1600, Flash - Profoto A10 on Flash Bracket



January 28, 2026, 2:29PM, Coyote in the Snow, Yellowstone National Park, Nikon Z8, Nikkor Z180-600 with Z2X Teleconverter, f/13 1/200 ISO 1600





February 18, 2026, 3:09PM , Nesting Roseate Spoonbills, Orlando Wetlands, Christmas, Florida, Nikon Z8, Nikkor Z600PF with Z2X Teleconverter f/13 1/640 ISO 800



James Dunn



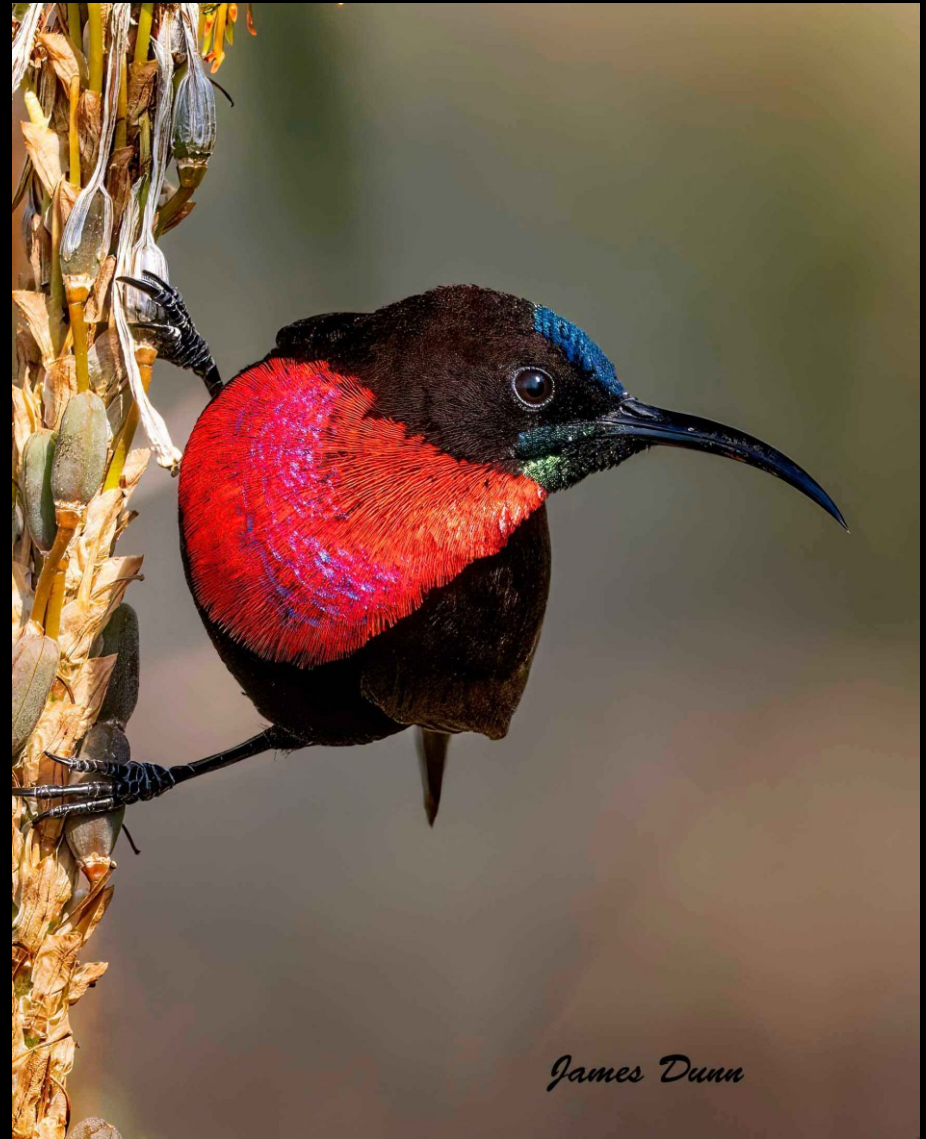
Long-tailed Fiscal





James Dunn

Green headed Tanager



James Dunn

Scarlet-chested Sunbird





Red breasted Toucan

James Dunn



Patricia Honeycutt



Giraffes out for a walk in the Serengeti March 3 , 6pm





Great blue Heron Near Cart Bridge January 25, 8 am



Coyote Near Salt Pond February 13, 5pm





After the mud bath , Amboseli NP Kenya, February 26, afternoon



Bill Kress



Convict Lake, California. Morning Nikon Z6iii





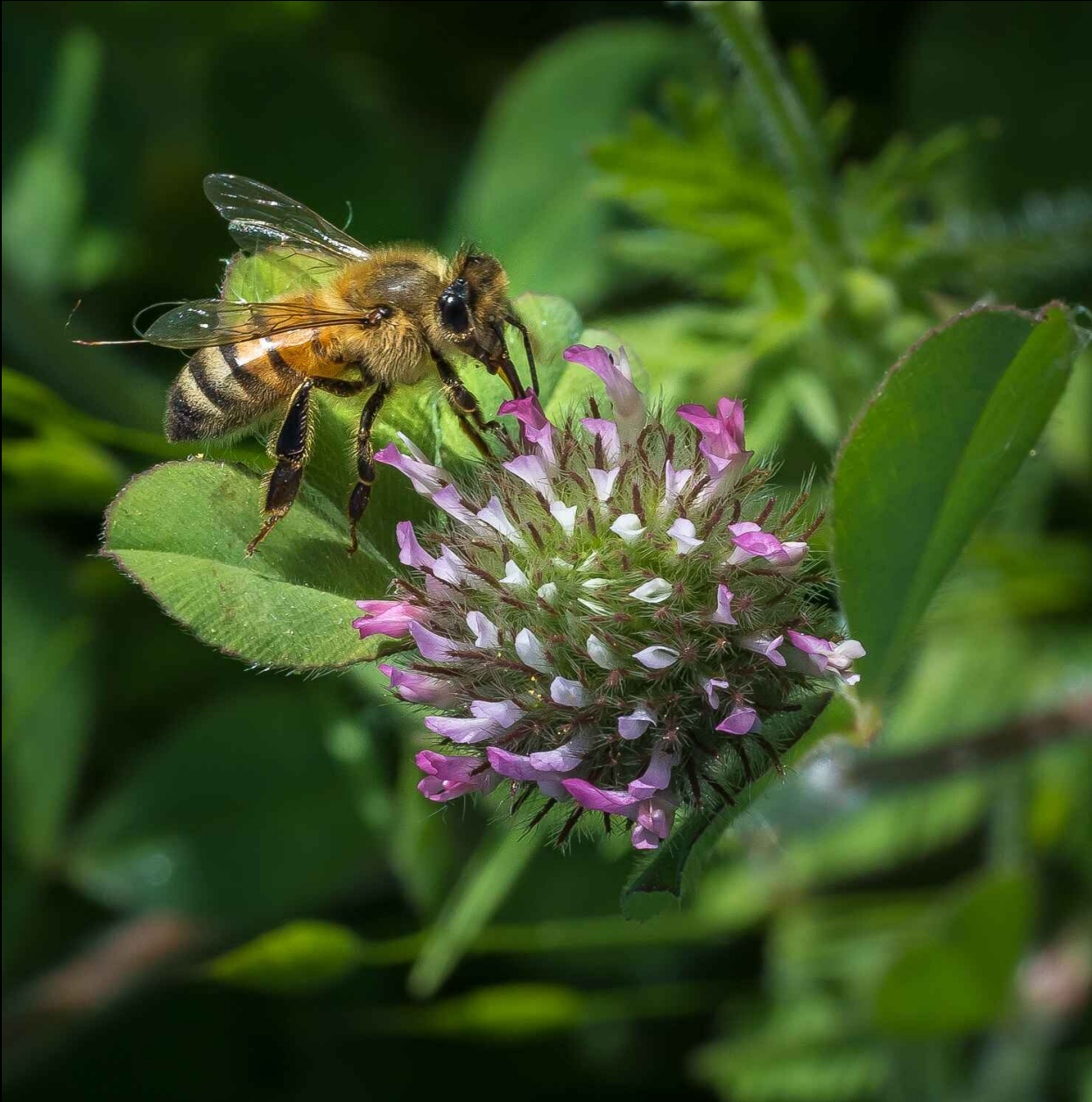
Town of Keeler, California. Bathroom of old pool. PM Nikon Z6iii



Bill Kress

This native orchid was found in the coastal mountains north of San Francisco, AM Nikon Z6iii





SCLH Ferrari Trail, AM Nikon Z6iii





Novice & Mobility Challenged Photographers

This Section recognizes those photographers who are relatively new in their “photographic life” or are restricted in some way due to their mobility issues.



Keith D. Vogt



2.11.26 The owl in the foyer of Kilaga Springs. iPhone with normal lens. Adjusted in Photoshop.

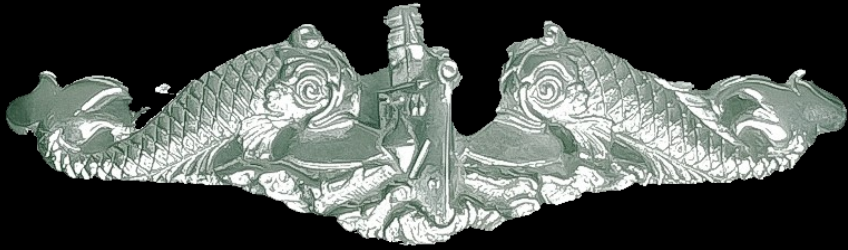
A personal note...

I have a severe balance issue, Lymphedema, and peripheral neuropathy. These issues restrict me from participating in the field trips of our Club. I know there are others in the Club with similar mobility issues, but we can find other ways to photograph interesting subjects.

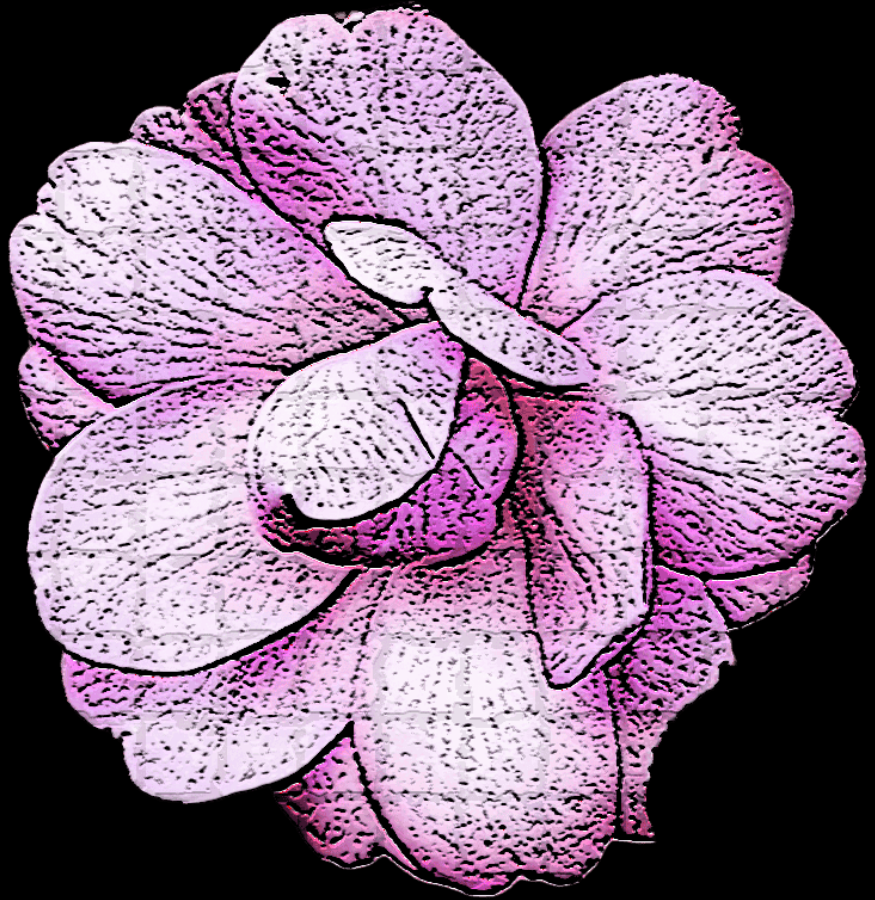
I hope some of you who have limited mobility will join me and share your photography.

Also, please, those of you who don't feel you are "on par" with some of our Club's more accomplished photographers, join me in the Novice Section.





2.2.26 Lighted by my ring light, iPhone closeup. Image is 2 3/4" in size. These are the dolphins I received in 1956 when I qualified for submarine duty.



2.28.26 Shot with iPhone. Front yard camellia. Photoshop-removed background, mosaic tile.



2.28.26 Shot with iPhone. Front yard flower. Photoshop enhanced.





I hope you've enjoyed viewing our first edition. The mission of this publication is to share your great photography to a broader audience.

If you have any suggestions, please let me know. If you want a copy of this edition, let me know and I'll see that you get a copy.



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To view more of our member's great photography, please visit our Galleries at [GALLERIES | lhphotoclub](http://lhphotoclub.com).



Through Our Lens, is a sanctioned publication of the Lincoln Hills Photography Club, designed & published by Keith D. Vogt

Comments/questions may be sent to lhphotoclubkdv@outlook.com