# Lincoln Hills Photography Club 

## Simple Pleasure Restaurant

Application To Exhibit Entry Form

## - REQUIREMENTS -

1. The photographer must be a member of the Lincoln Hills Photography Club to exhibit.
2. Entries limited to the space available in each room.
3. Exhibit only original work, no nudes or work in bad taste. The Photographs will be displayed in a family orientated business.
4. All photographs must be properly framed; wired, clean and ready for installation. No saw teeth hangers or clip-on frames. See page 4.
5. Fill out and sign an inventory list of all photographs. See page 2.
6. Place a label on the back of each Photograph identifying the work and the Photographer.
7. Sold items may be removed at the time of the sale. You may replace it with another and/or contact the chairperson of LHPC. Notify the exhibit representative.
8. You will be notified when the exhibit changes.

If you are unavailable to drop off or pick up your photograph(s), please make other arrangements.

## PLEASE PRINT

PHOTOGRAPHER $\qquad$

ADDRESS
LINCOLN, CA 95648
E-mail

PHONE- $\qquad$
LHPC will take every precaution to safe guard your photographs. However we will need this signed waiver.

From the Photographer;
I declare that the exhibiting location or LH Photography Club is not responsible for theft or damage that may occur to the accepted photographs. I give permission to use the images for PR.

I have read and agree to the above information.
Photographer's Signature $\qquad$

Date $\qquad$

## - INVENTORY LIST -

Please make a copy of this blank page. Fill out the page then make 2 copies; one for PC and one for yourself.

Please Print or Type -

Photographer's Name -

## Exhibit Location -

Phone -
Email -
Photographs
Title
Size
Price or NFS

Photographer's Signature

Date $\qquad$

## - ID LABEL FOR EACH PHOTOGRAPH -

The following is a sample of what should be on the back of each photograph. You may cut these out and tape to each photograph or create your own Avery type labels. You do not need to include the price on the back.

## Photographer's Name -

Phone number or email -

## Title of Photo -

Price for Photo -

## Photographer's Name -

Phone number or email -

Title of Photo -

Price for Photo

## Photographer's Name -

Phone number or email -

Title of Photo -

Price for Photo -

## Framing Guidelines

This note is to help you frame your images for exhibit. In the past people have had problems with their wires either too tight, too loose or in the wrong position. If you follow the text and illustration we will not have any problem hanging.


## On Back -

Name - Phone
or email
Title
Price

1. The " $D$ " rings should be mounted approximately $1 / 3$ the distance from the top of the frame. (Can be purchased at any hardware or framing store.)
2. The wire should have approximately $21 / 2$ inches wrapped around the " $D$ " rings, half of the wire should be twisted around itself towards the center, then the rest twisted back down.
3. When the wire is taut in the center there should be approximately $1 \frac{1}{2}$ inches from the top of the frame.

Thank you,
V.I.H.C.

