

WHAT'S NEW IN ADOBE LIGHTROOM AND PHOTOSHOP?

Kate McCarthy
January 2022

Educational Links to Use

- **Overview of what is new in Lightroom**—<https://www.youtube.com/watch?v=9NP33FbmfiA>
- **Adobe Lightroom Tutorials:** <https://helpx.adobe.com/support/lightroom-cc.html>
- **Adobe Photoshop Tutorials:** <https://helpx.adobe.com/photoshop/view-all-tutorials.html>
- **Adobe Camera Raw Tutorials:** <https://helpx.adobe.com/camera-raw/using/whats-new.html>



Julianne Kost Lightroom Classic v11—The New Masking Tools:
<https://www.youtube.com/watch?v=cRGdi85tikU> Discover how
easy it is to make local adjustments using the Masking Panel
including: Select Subject, Sky, Radial and Linear Gradient, Brush,
Color and Luminance Range and more.

FIT 100% 50%

+

+

x

+



Screenshot alias

Histogram

Add New Mask:

- Select Subject
- Select Sky
- Brush (K)
- Linear Gradient (M)
- Radial Gradient (Shift+M)
- Color Range (Shift+J)
- Luminance Range (Shift+Q)
- Depth Range (Shift+Z)

Basic

Treatment: Color | Black & White

Profile: Adobe Color

WB: As Shot

Temp: 6,600

Tint: +11

Tone: Auto

Exposure: +0.85

Contrast: -12

Highlights: -9

Shadows: +23

Whites: -26

Blacks: -18

Presence

FIT 100% 50%

+

+

x

+



Screenshot alias

Masks

+ Create New Mask

Mask 1

Show Overlay

Histogram

Select Sky Invert

Effect: Custom

Temp 0

Tint 0

Exposure 0.00

Contrast 0

Highlights 0

Shadows 0

Whites 0

Blacks 0

Texture 0

Clarity 0

Dehaze 0

Hue 0.0

Use Fine Adjustment

Saturation 0

Sharpness 0

Noise 0

Moiré 0

Defringe 0

Color

Reset Sliders Automatically

Delete All Masks Close

Basic

Treatment: Color | Black & White

FIT 100% 50%

+
+
x
+



Masks

+ Create New Mask

Mask 2

Mask 1

Show Overlay

Histogram

Select Subject Invert

Effect: Custom

Temp 0

Tint 0

Exposure 0.00

Contrast 0

Highlights 0

Shadows 0

Whites 0

Blacks 0

Texture 0

Clarity 0

Dehaze 0

Hue 0.0

Use Fine Adjustment

Saturation 0

Sharpness 0

Noise 0

Moiré 0

Defringe 0

Color

Reset Sliders Automatically

Delete All Masks Close

FIT 100% 50%



Masks

+ Create New Mask

Mask 2

Mask 1

Show Overlay

Histogram

Select Subject Invert

Effect: Custom

Temp 0

Tint 0

Exposure 0.00

Contrast 0

Highlights 17

Shadows 0

Whites 0

Blacks 0

Texture 0

Clarity 0

Dehaze 0

Hue 133.9

Use Fine Adjustment

Saturation 20

Sharpness 0

Noise 0

Moiré 0

Defringe 0

Color

Reset Sliders Automatically

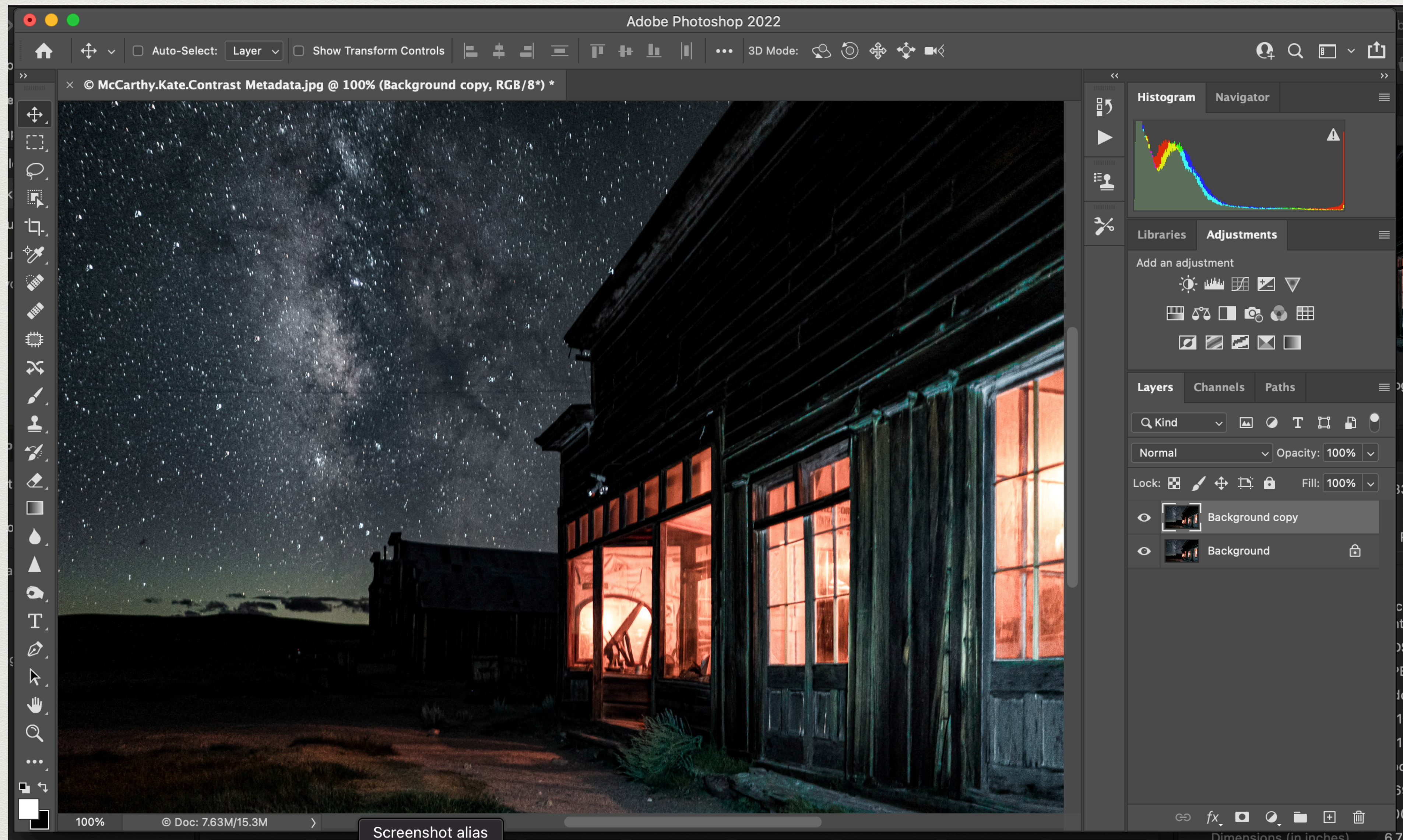
Delete All Masks | Close

Screenshot alias

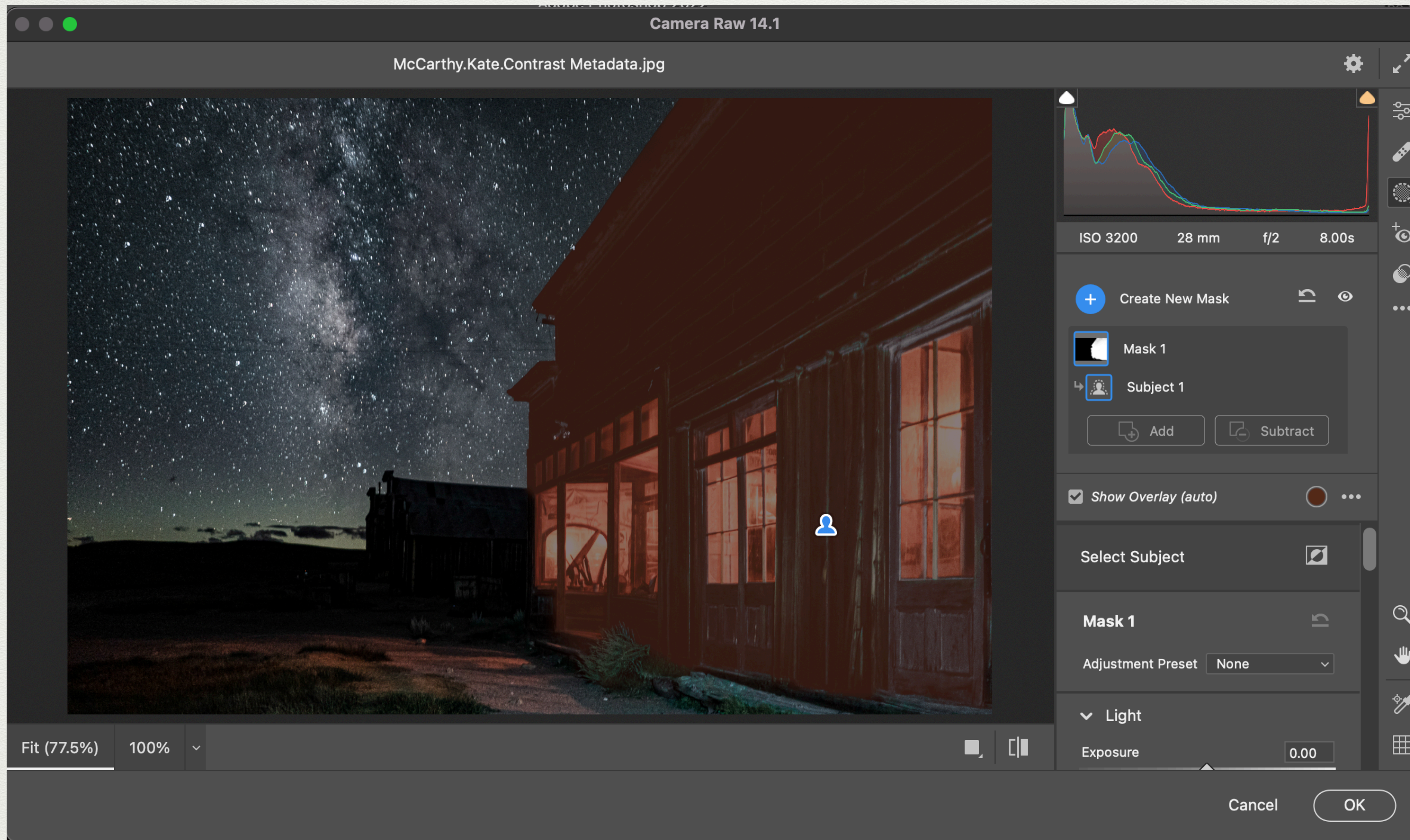
Photoshop Camera Raw 2022 Updates

- Julianne Kost: <https://www.youtube.com/watch?v=16r8r47ZLus>
- Discover how easy it is to make local adjustments to your photographs using Camera Raw's new Masking panel and tools including: Select Subject, Sky, Radial and Linear Gradients, Brush, Color, and Luminance Range Masking and more.

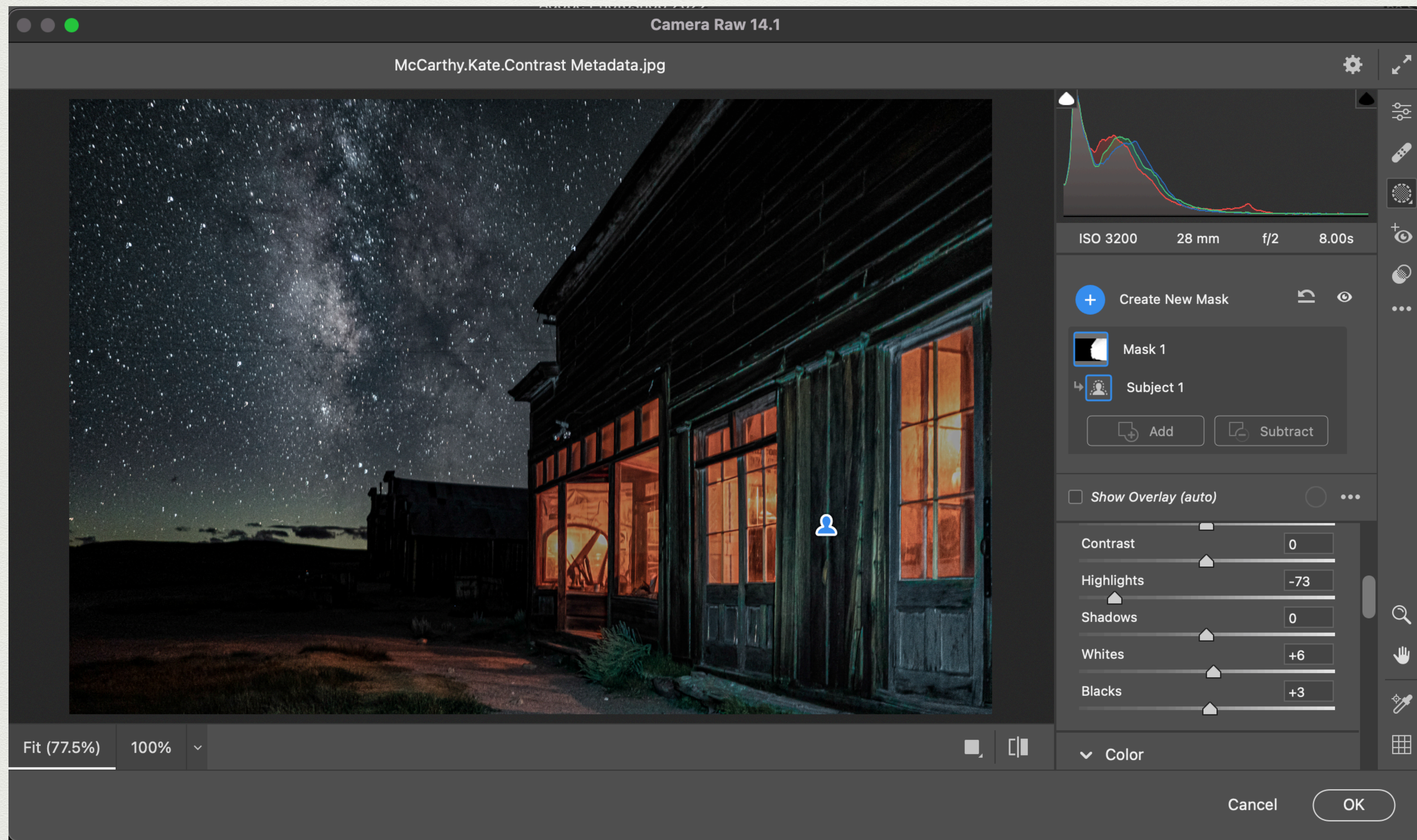




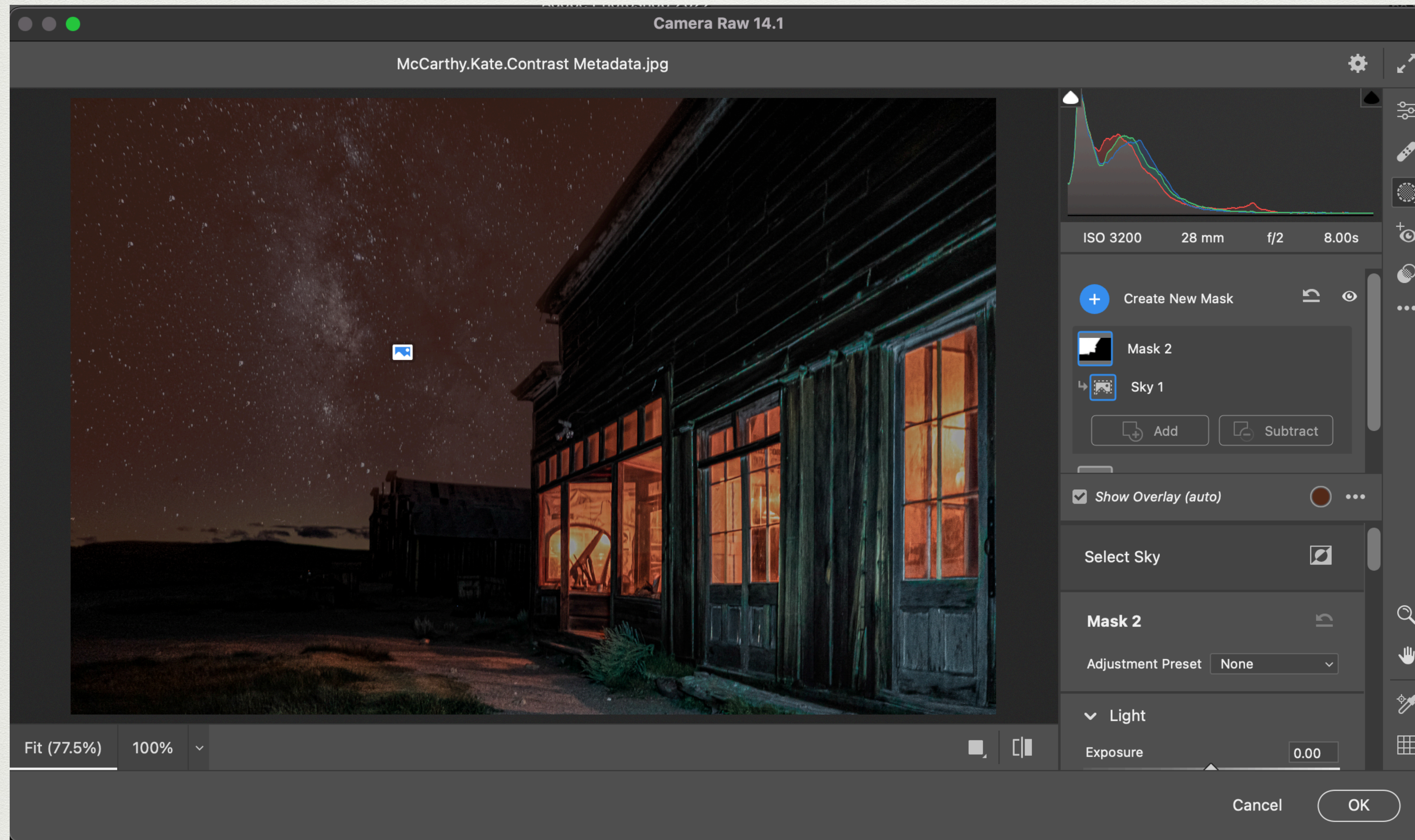
1. Original photo



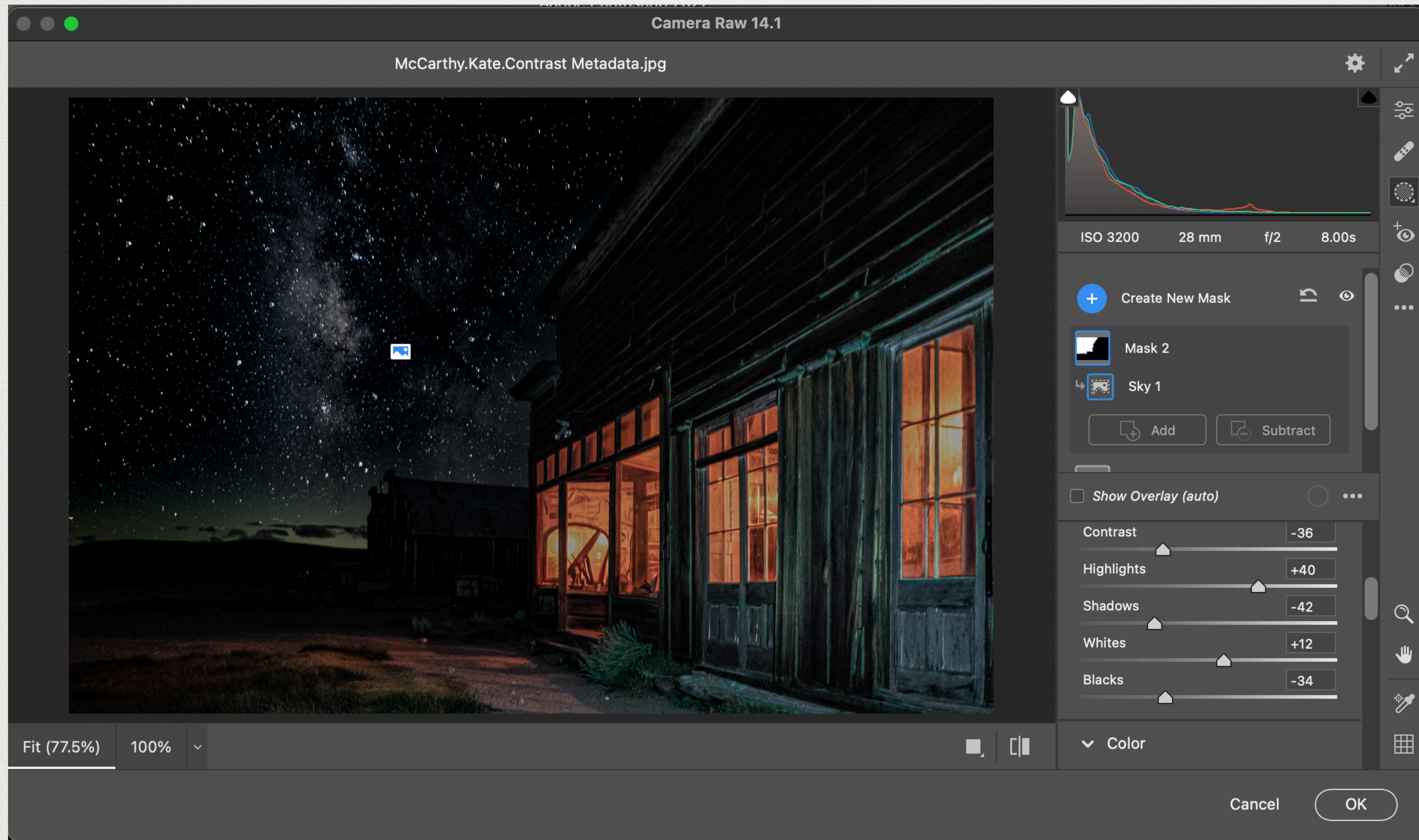
2. Select subject



3. Adjust subject. (I wanted a little more detail in the store.)

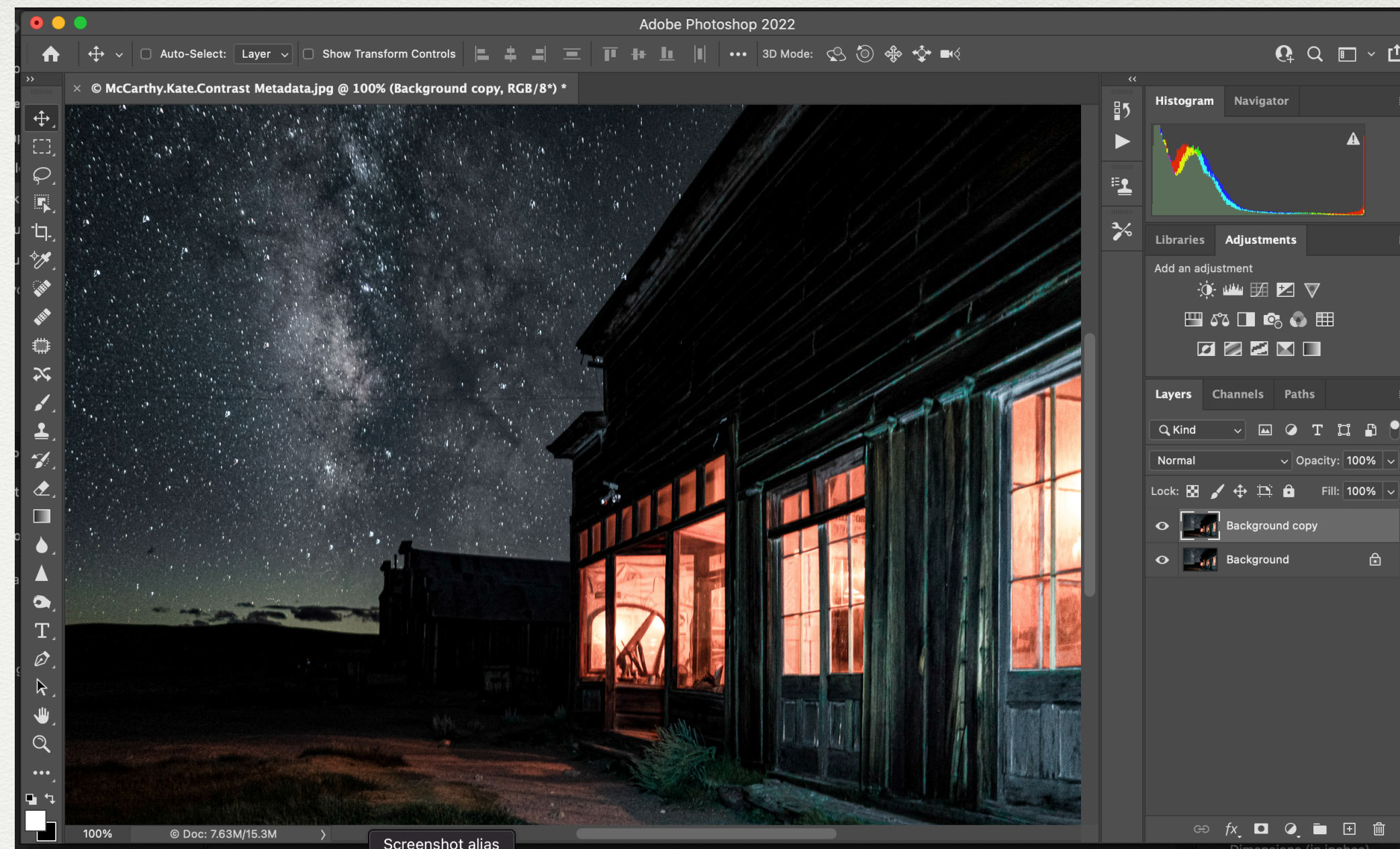


3. Select Sky mask.

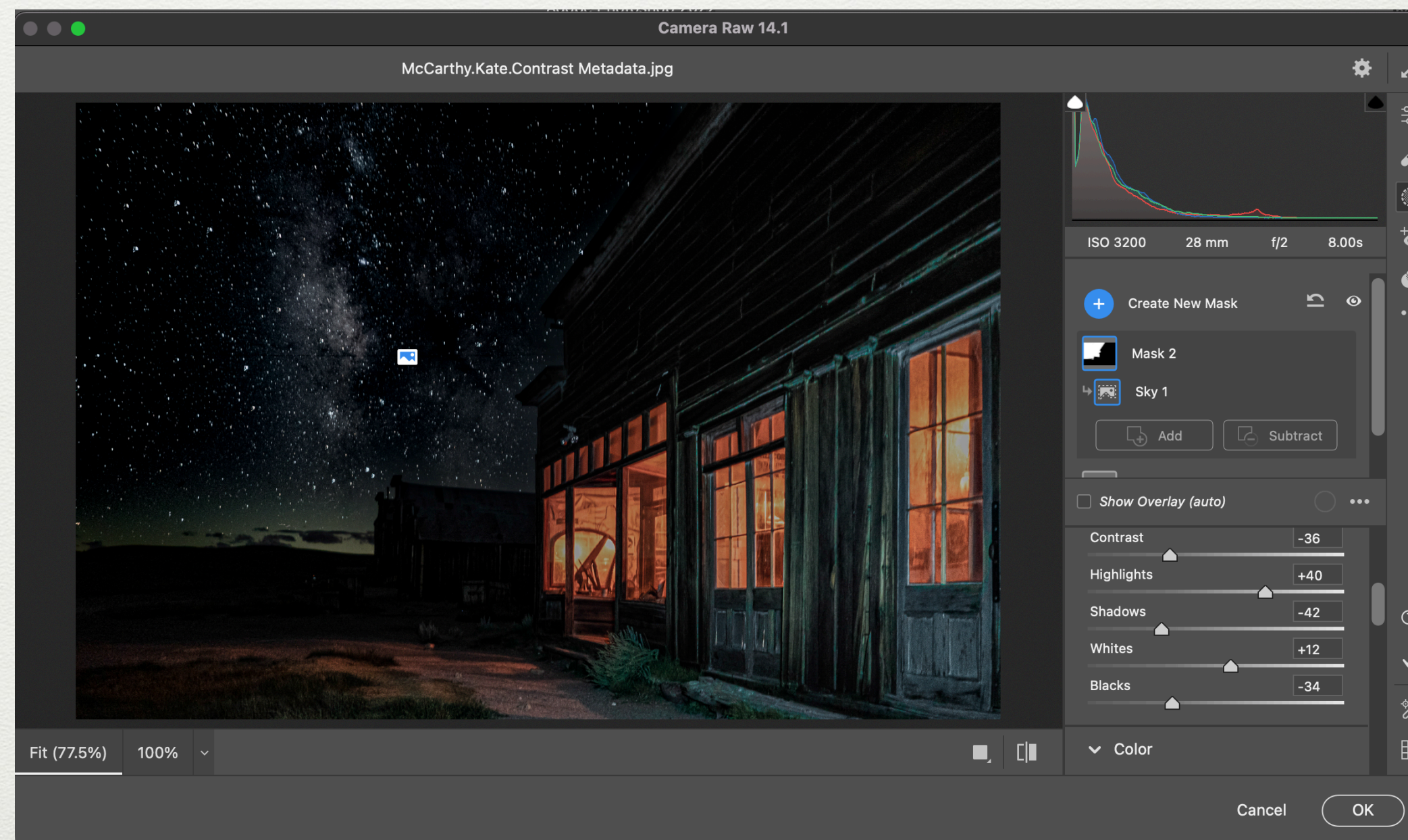


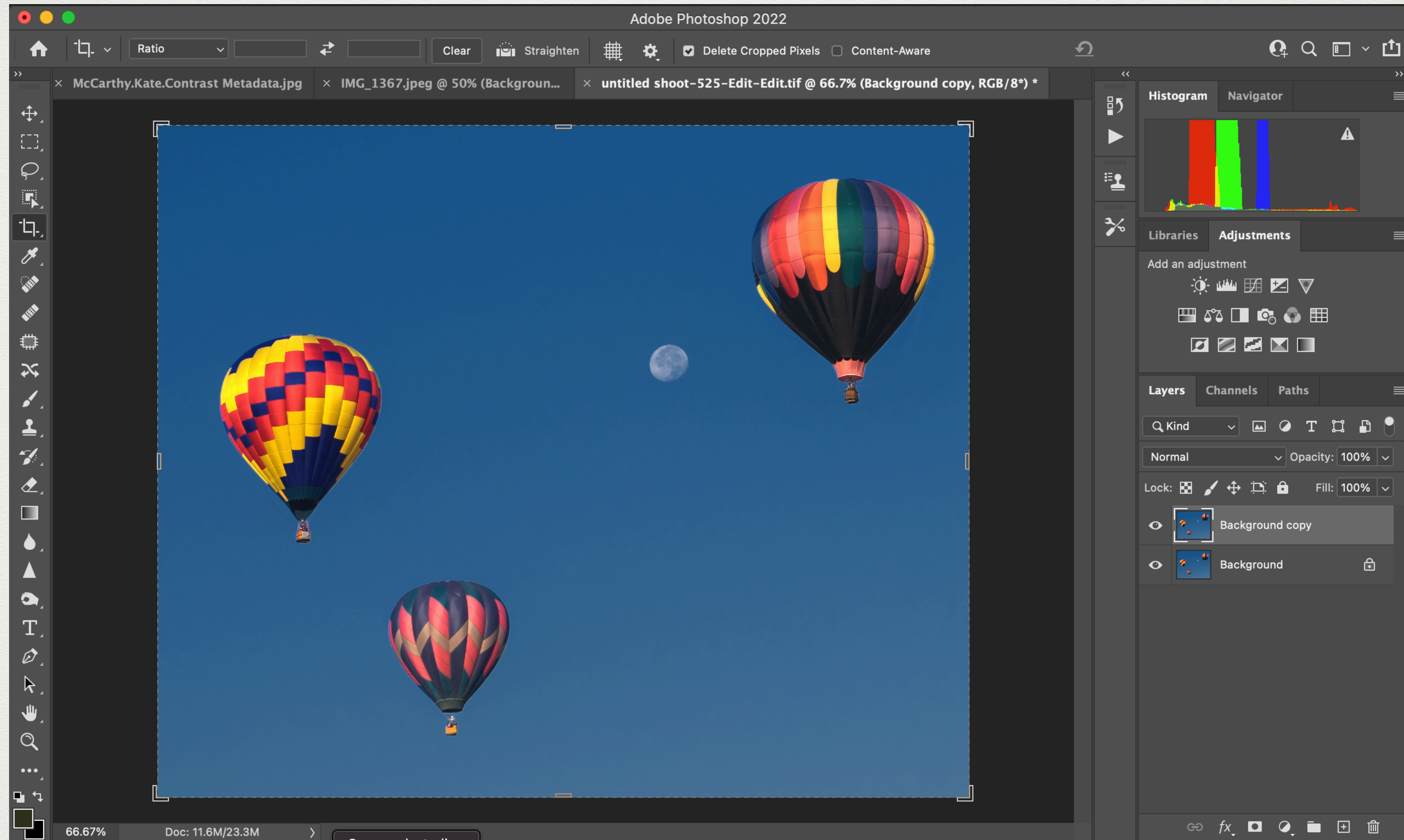
5. Adjust sky to taste.

Before



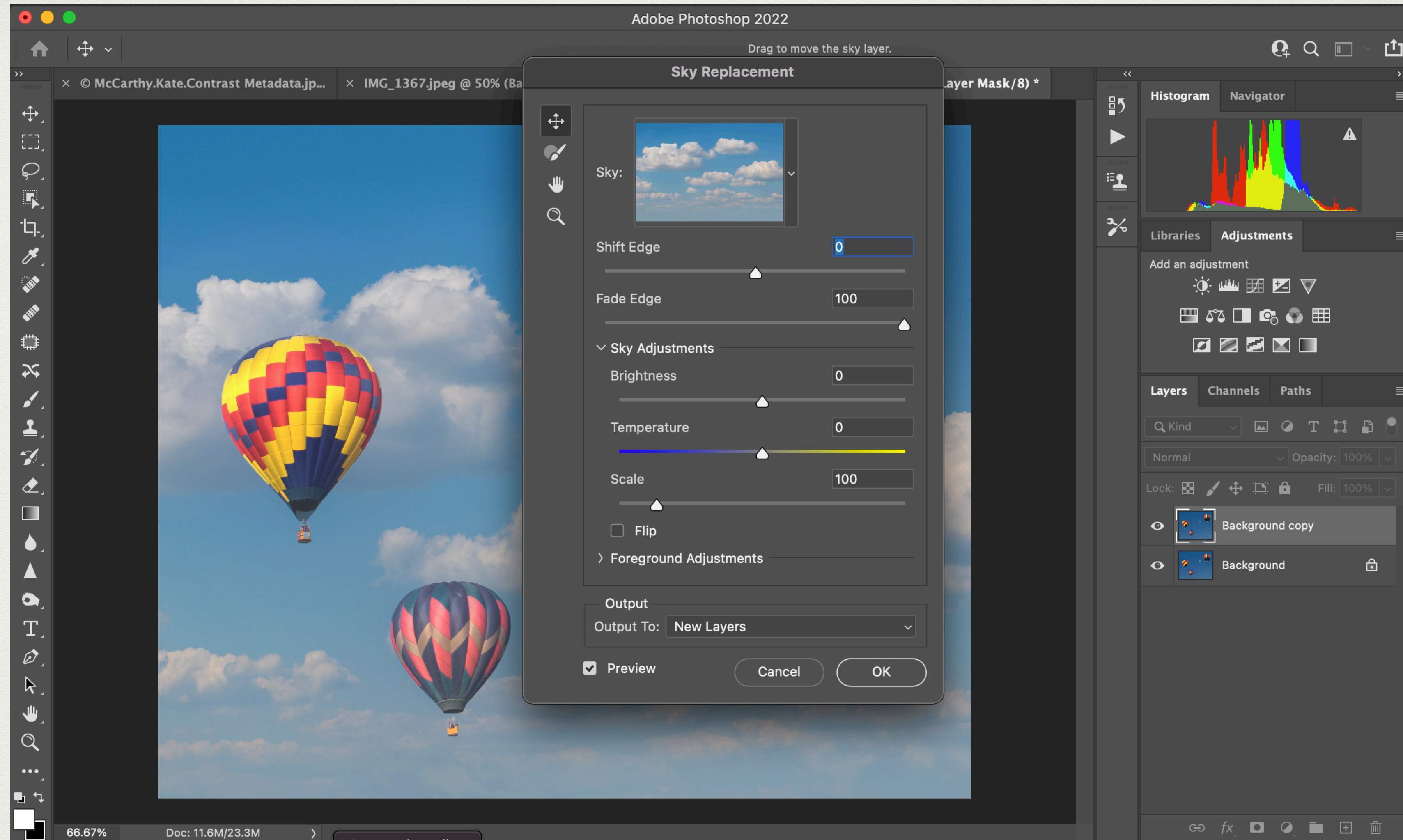
After





Sky Replacement Tool Is Under Edit

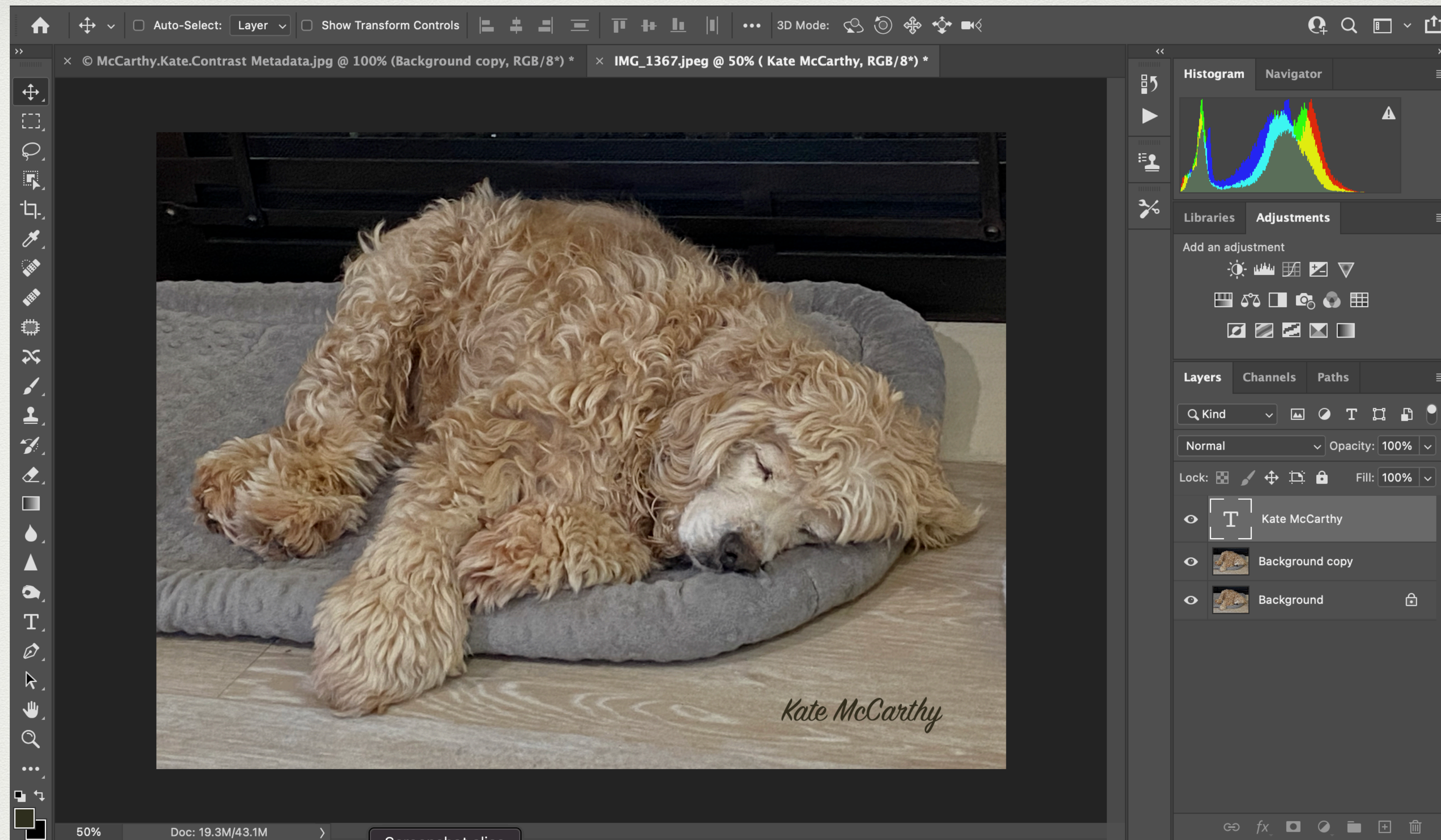
1. Import photo and make a duplicate to edit in Camera Raw



2. Go to Edit then Sky Replacement
3. Find the sky you want and adjust to taste.
4. When finished hit the OK button.

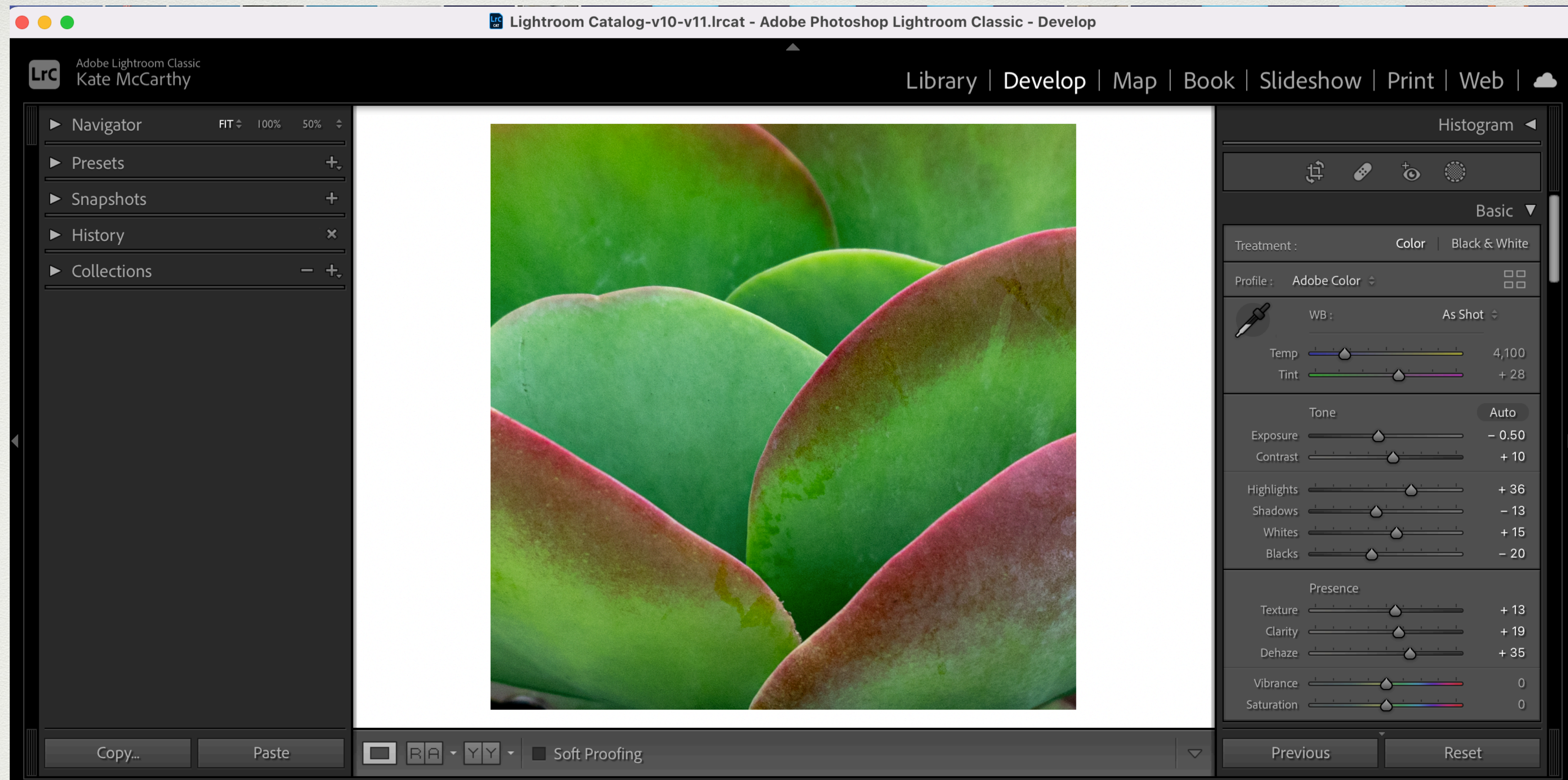


Note the layers this creates. Save to your computer.



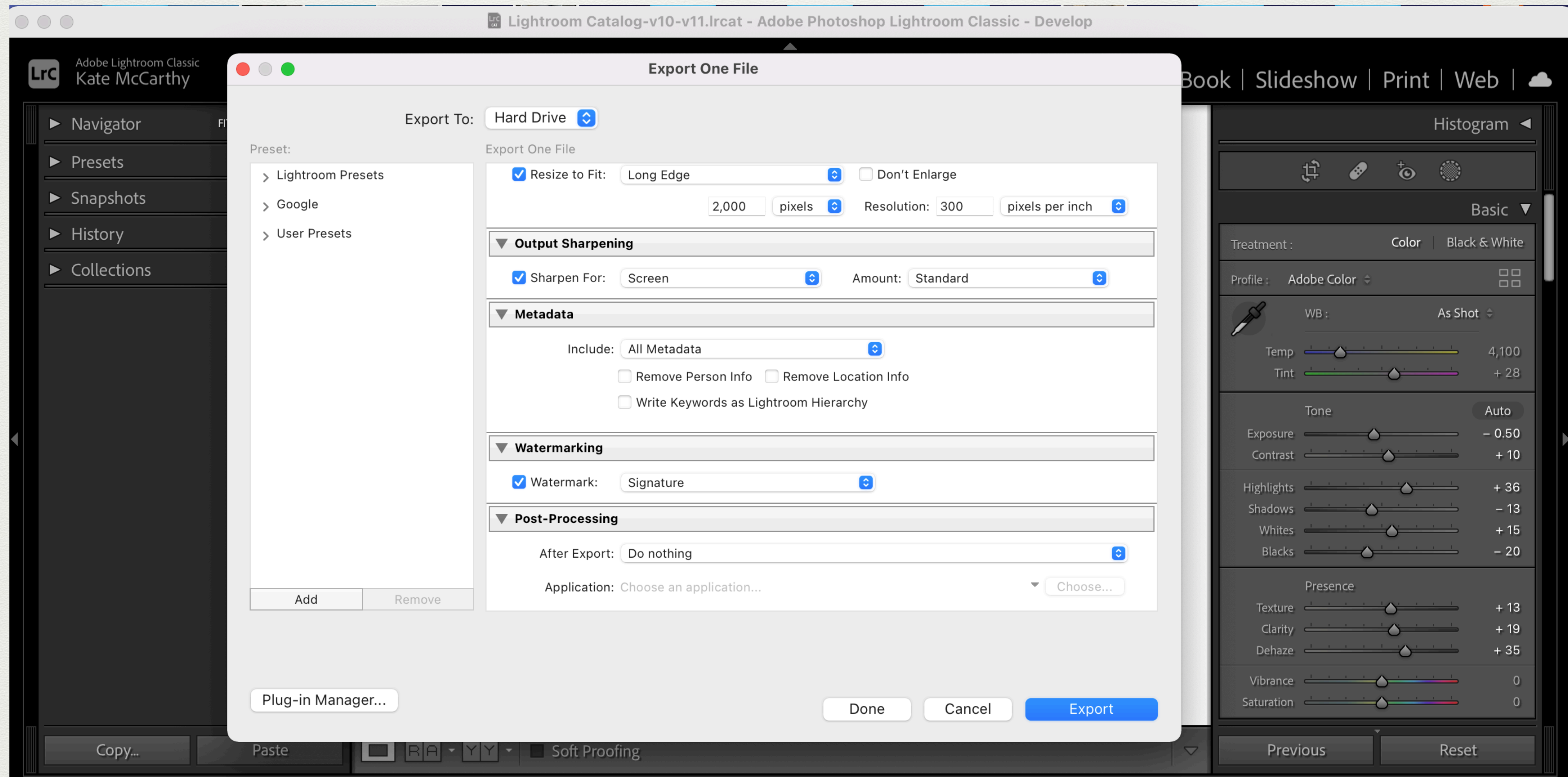
How to add a signature in Photoshop

1. Use the text tool, pick a font, color and size, then type your name.
2. Use the move tool to move it where you want it to be.
3. Save it to the appropriate folder in JPEG and send it to Jim Moon for the meeting.

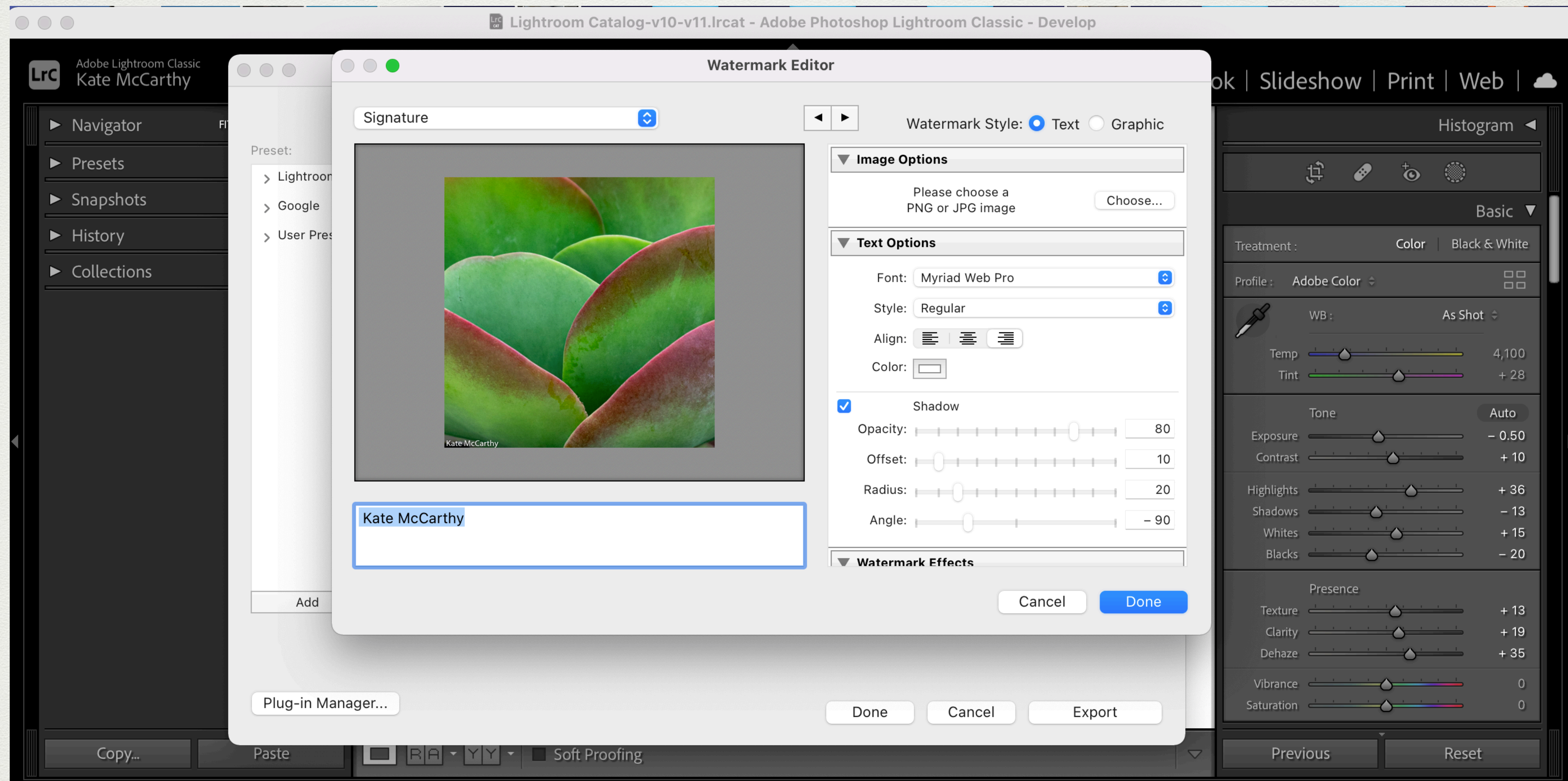


How To Create A Signature Within Lightroom

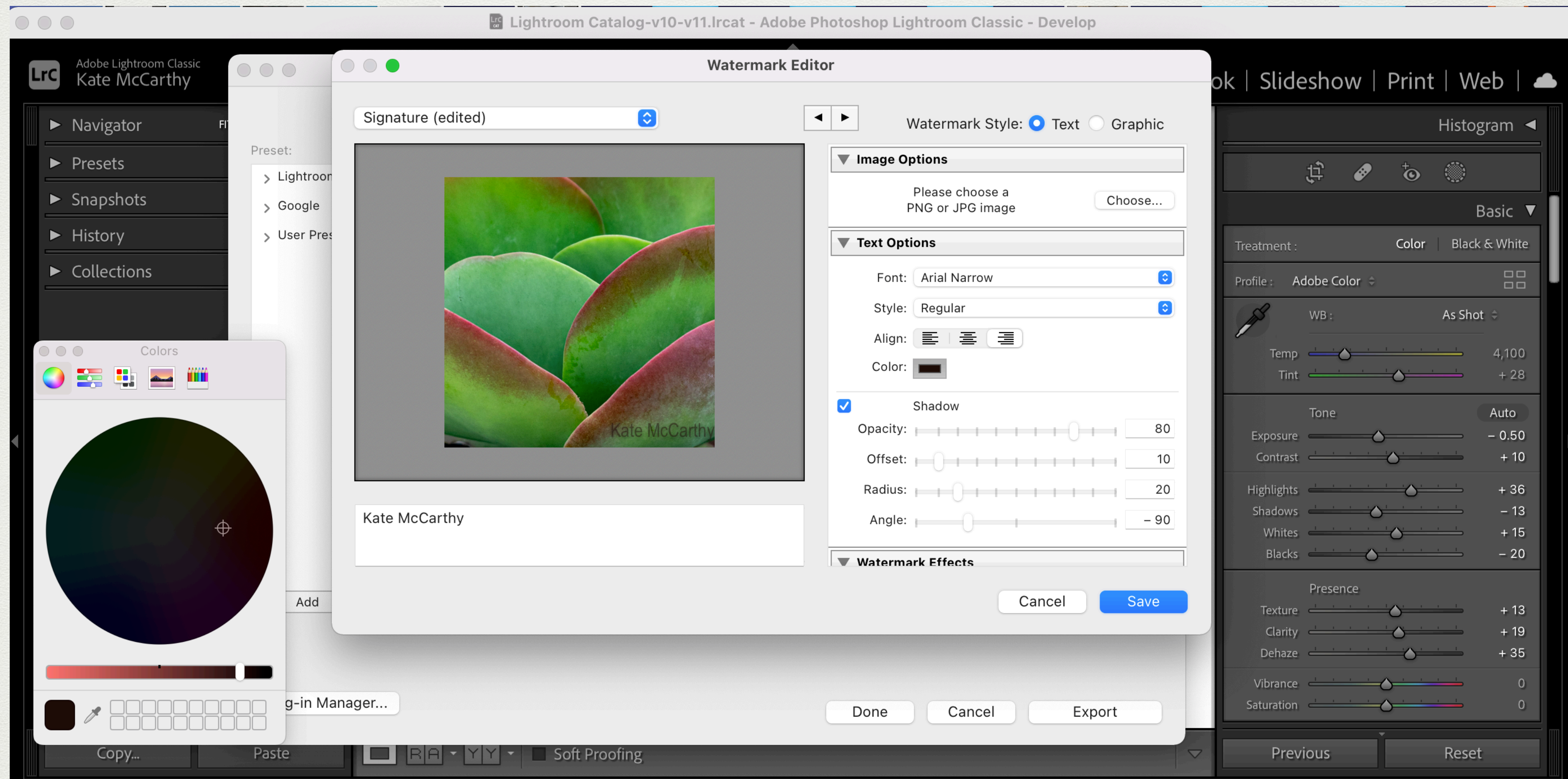
1. Finish editing your photo
2. Go to Export, adjust your settings, and then find Watermark.



3. Click on signature arrows to find edit signature



4. Experiment with all the settings until you are satisfied. Note at the top under “Image Options” you can import signatures or watermarks you create in other programs or buy off the internet.



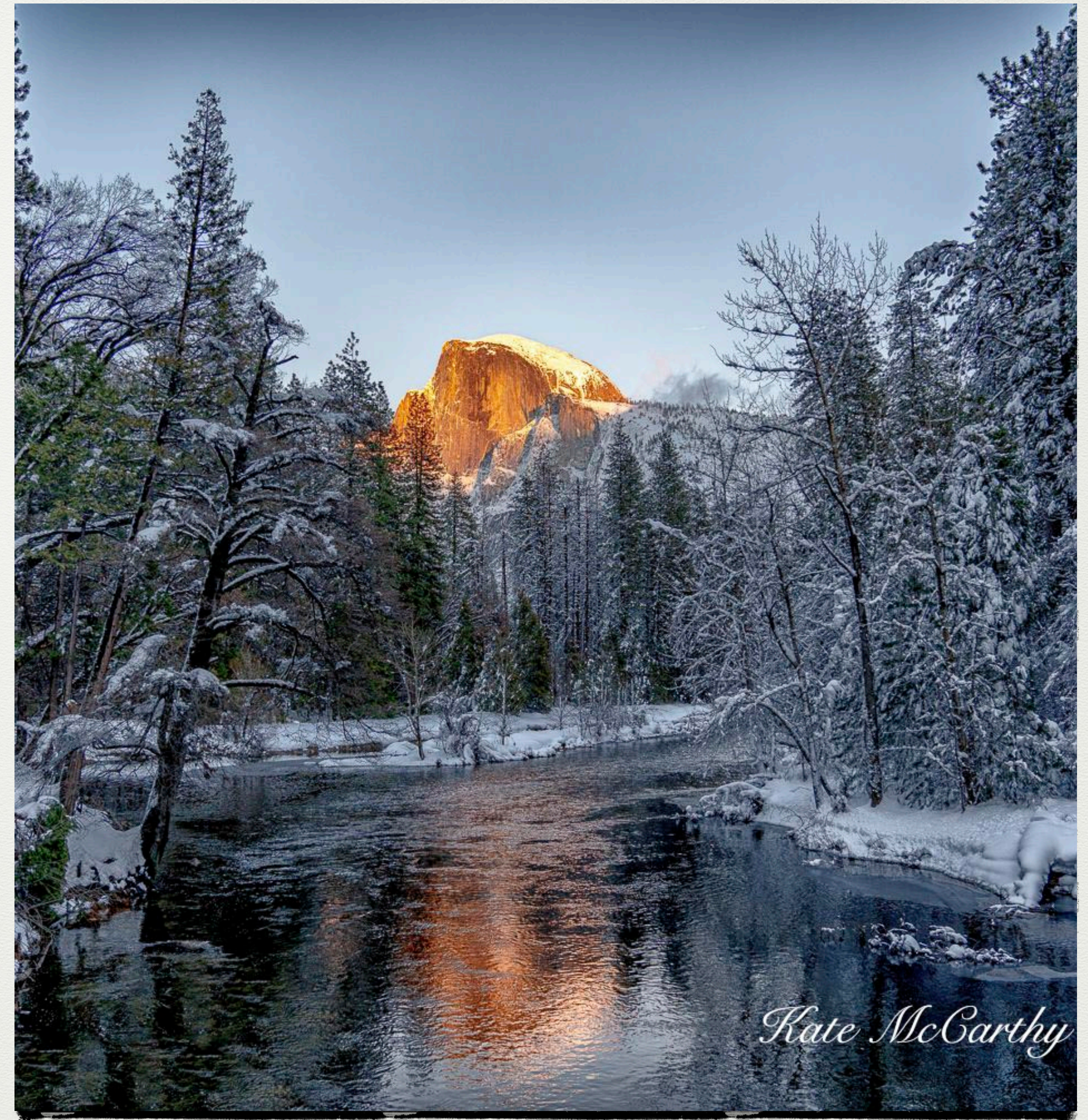
5. After you have decided how you want your watermark to look, save and name your file so you can find it again. Then finish exporting your photo.

More Advanced Photoshop Updates

- Matt Kloskowski Photographers! What's New in Photoshop 2022: https://www.youtube.com/watch?v=VKw_f3wGxnY
- Matt Kloskowski “What's New in Lightroom Classic 11”: <https://www.youtube.com/watch?v=9NP33FbmfiA&t=0s>
- Matt Kloskowski “Every Setting Explained! Advanced Photoshop Sky Replacement” <https://www.youtube.com/watch?v=ktE8PIZAOC4>
- Note: There are a few pitches for his products, but the free information is good.

Resources for Future Study

The following links contain many tutorials. Julianne Kost's tutorials are used by photography professors at Sierra College to help students learn various procedures in Lightroom, Photoshop, Bridge, and other programs.



Kate McCarthy

Yosemite in Winter

Photoshop Training Videos



Julianne Kost's Blog: <https://jkost.com/blog/photoshop-training-videos>

Lightroom Classic Video Tutorials



Julianne Kost—<https://jkost.com/blog/lightroom-training-videos>

Lightroom Mobile and Web Video Tutorials



Juliane Kost: <https://jkost.com/blog/lightroom-mobile-video-tutorials>

Request

- I am interested in getting feedback in order to determine what subjects are of interest to members to plan future presentations. (Example: bird photography, low light photography, editing different kinds of filters, sizing photos for print, etc.) If I send out a survey, please respond.
- Email your suggestions to me at starkayak@icloud.com Thanks,
Kate McCarthy

