

User Groups, Classes and Planning

Canon Users Group

May 20, 1:30 to 3:30. Canon User Group meeting.

1. Location: Orchard Creek Lodge, Computer Room.
2. Agenda: Round table discussion. Review what people liked or didn't about the three previous get togethers (Bird Walk, Feb 21 Canon Introduction and April 23 Canon Rep Meetings). Bring your camera and share a "tip" about your camera. Discuss what you would like to do in the second half of year as a user group.

Nikon Users Group

Thursday, May 7 from 10am - Noon at Carol Smith's Home. Please RSVP

Contact: Vern Rogers - vernrogers.LHPC@gmail.com

Next Education Committee Meeting

Wednesday, June 3 from 1:30-3:30pm in OC Computer Room

Contact: Cokie - cokieL@gmail.com

Currently Scheduled Classes

Intermediate SnapSeed Class

Wednesday, May 27 from 9:00 - 11:30am in OC Multi-Purpose Room

Contact: Cokie - cokieL@gmail.com

In the Planning Stages...

Back to the Basics

Ron Nability has outlined a proposal for a series of one-hour long interactive classes on basic camera operation and basic photography techniques: "Capture the best image possible, in camera". This will begin in the fall with the first two classes most likely held in September and two more classes in October.

Infrared on a Cell Phone?

John Neil is still researching his "Near Infrared" class which involves using a smartphone and an exposed piece of film to replicate infrared-like photos

A.I. tools that Adobe added in recent years to Lightroom Classic. The theme would be how Adobe's recent tools operate and how they can speed up post processing workflow significantly. It would be formatted as a "processing walkthrough" where the instructor would process several photos live, describing the process as he goes. We could even try letting the attendees have the photos in advance that would be used in the presentation so attendees could follow along with the same photos loaded on their own computers. -- This would likely be offered in the June time frame, perhaps July.

Post Processing Knowledge Share. We are looking for experienced photographers within our club who would be willing to share their post-processing knowledge with fellow members. We are not seeking instructors to cover entire software packages — rather, we'd love for you to showcase a single technique, method, or tool that you use and enjoy. Think of it as a focused deep-dive: how to work with masking tools in Lightroom, getting the most out of a component of the DxO Nik Collection, or putting a favorite Lightroom or Photoshop plug-in through its paces.

If you have a workflow tip, a go-to technique, or a tool you swear by, your fellow members would love to learn from your experience. You don't need to be a professional educator — just an enthusiastic user with something worth sharing. Support is available to help you shape your topic into a polished, engaging presentation, so you won't be going it alone.