

Lincoln Hills Photo Club Presents

The Creative Power of Lightroom Mobile

Rad F. Drew
PHOTOGRAPHY





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- Email: RadDrew@gmail.com
- [Rad's SlickPic Website](#)
- [Newsletter](#)
- [Workshop Schedule!](#)
- [Instagram](#)
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- [Thinkific Learning Site](#)

Today

- **What's New? (Generative Remove, Quick Actions, adaptive and Premium profiles)**
- **The Lightroom Mobile RAW Editor**
- **Workflow for editing RAW, Color, B&W & Infrared**
- **How to Create Your Own Presets**
- **Recommended and Premium Presets**
- **Color Management Tool**
- **Masking for selective editing**

Lightroom & Infrared

- Requires accessories (*see blog post*)
- Use Native camera with Night Mode for best results
- Use Lightroom & Masking feature to fine tune
- Visit Infrared Facebook Group

Lightroom Mobile RAW Editing Process

1. *Auto*

2. *Effects (Clarity 17, Texture 30)*

3. *Detail (Sharpen 147, Radius 2.7, Detail 0, Masking 97)*

4. *Optics (Chromatic Aberrations, Lens Correction)*

5. *Color (WB, Vibrance, Saturation, selective color)*

6. *Light (whites, blacks, shadows, highlights, etc.)*

7. *Masking edits*

Lightroom Mobile Infrared Process

1. *Color (Convert to B&W)*
2. *Effects (Clarity (17), Texture (30))*
3. *Detail (Sharpen 147, Radius 2.7, Detail 0, Masking 97)*
4. *Optics (Chromatic Aberrations, Lens Correction)*
5. *Light (whites, blacks, shadows, highlights, etc.)*
6. *Masking edits*

What We're Not Covering Today

- *App Download and Installation*
 - *Compare Plans here.*
 - *Mobile App included in Adobe Creative Cloud*
- *Lightroom Mobile Cameras*
- *Desktop Integraion*
 - *Syncing with Lightroom Ecosystem*
 - *Adobe Instructions here*
 - *Lightroom Queen Subscription*

The Lightroom Queen



- **Great resource!**
- **Books and Membership**
- **Book purchase includes a year's complimentary Premium Membership, includes:**
 - **Regular Book Updates** when new features are released.
 - **Personal Email Support** from Victoria or Paul when you can't find an answer elsewhere
 - **Discounts on future purchases**
 - **Additional bonus downloads specific to each book.**

Image Examples





[*Click to see
iPhone
Infrared
Gallery*](#)







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Free Mobile Resources

Here are links to Free Mobile Phone Resources

- *iPhone Infrared Starter Kit*
- *Settings Guide for iPhone and Android*
- *Five Field-Tested iPhone Habits for Better Photos*
- *A Few Masking Tips in Lightroom Mobile*
- *Infrared Hotspots; 3 Ways to Fix in Post Processing*

Two All iPhone Learning Events



Madeline Island School of the Arts

- From Snap-to-Wow – Two All-iPhone Events

- *MISA; Madeline Island, July 13-17, 2026*
- *MISA; Pacific Grove, CA, October 12-16, 2026*

June *PSA Journal* Article

Link

By Rad A. Drew

Traveling Light: Can Your Phone's Camera Replace Your Traditional Camera?

A photographer friend preparing for upcoming trips wrote to ask me about what gear he should bring. Specifically, he wanted to know whether to pack a full camera kit — or rely on the iPhone camera in his pocket.

As the iPhone evolves and matures into a camera that is taken more seriously, it's a question I hear more and more often, and the answer isn't as simple as "yes" or "no."

The real question isn't about the device. It's about expectations, subject matter, and how the final images will be used.

The Real Trade-Off

Travel photography has always involved compromise — but often we create that compromise ourselves by trying to be ready for everything.

We tend to pack gear based on what we *might* encounter. A long lens in case something is far away. A macro lens in case something small catches our attention. We prepare for every possibility, just in case — and often end up carrying far more than we actually use.

What I've come to appreciate about the iPhone is that it shifts that mindset entirely. We bring one device — and with it, a remarkable range of creative possibilities. Wide, telephoto,



Luminous Landscape Article



Post Processing



SnapSeed Reconsidered: A Mobile Editing Tool with Nik DNA

For many photographers, SnapSeed occupies a curious place in the editing world. It has been widely used, deeply loved, occasionally ignored, and sometimes underestimated as...



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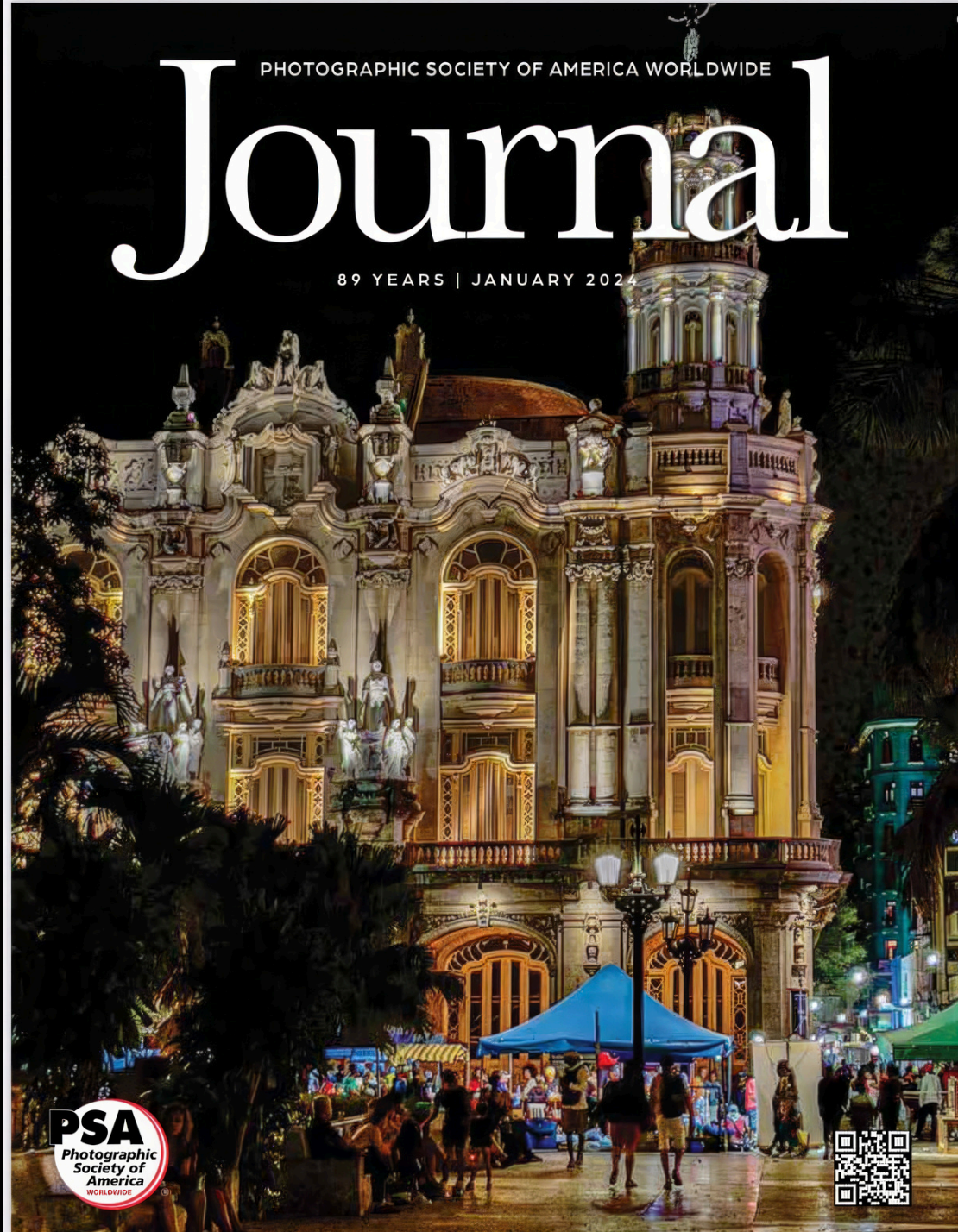
[Link](#)

PSA

Cover

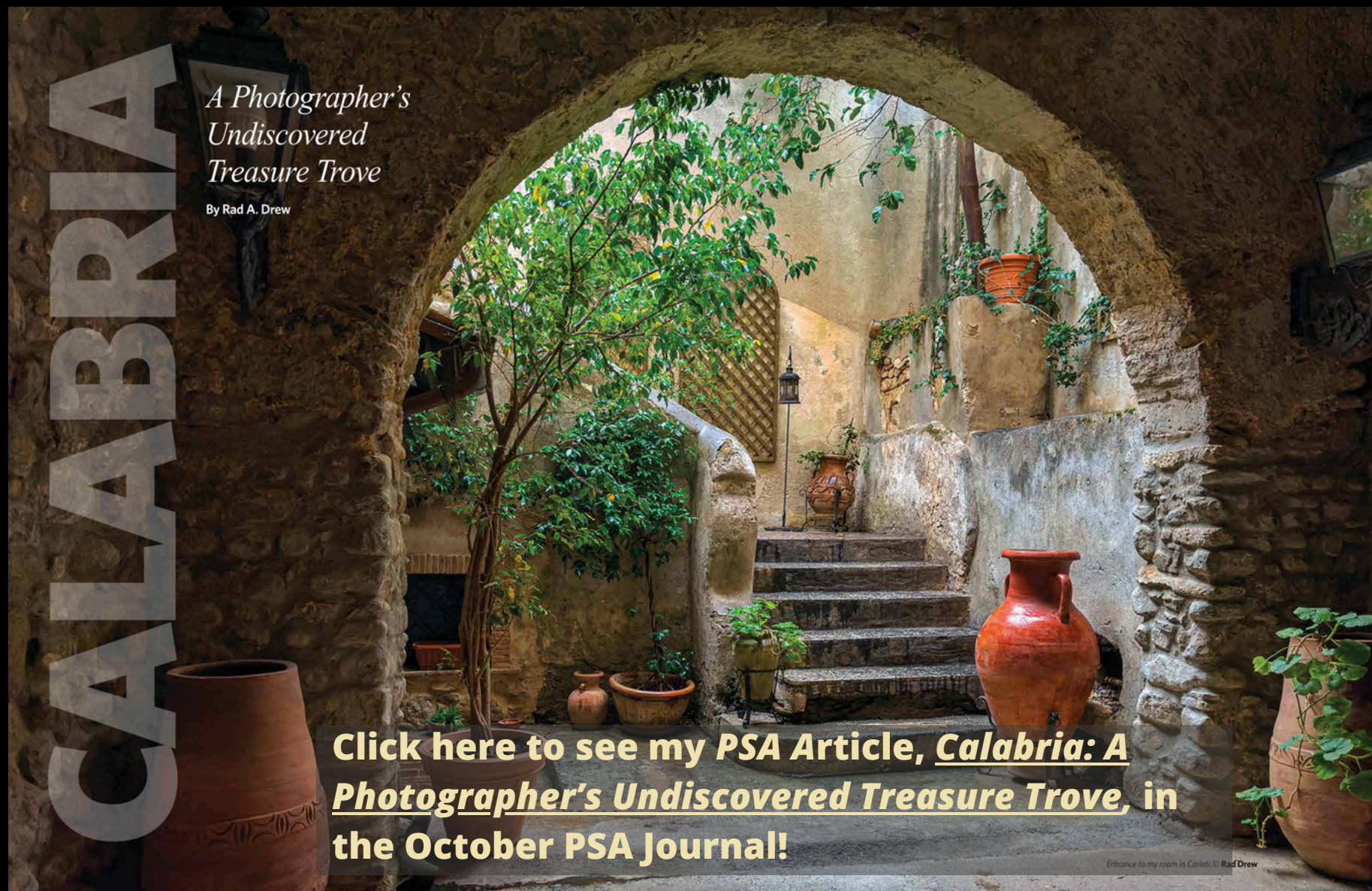
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Watch for
Calabria 2026! Photo
Tour registration
opening soon!



To Learn more about
RPS events, click here.

CREATING INFRARED IMAGES WITH THE IPHONE



A lover of infrared photography since film days and an iPhone photographer since 2010, Rad A. Drew now creates infrared photos with his iPhone that rival those made with his traditional IR camera.

Infrared photography has captured my imagination since the 1970s when I created IR images with film, and in more recent years with assorted digital cameras converted to 720nm and 830nm.

But, as an avid iPhone photographer since my first iPhone 4 in 2010, I've dreamed of making images with my iPhone

In 2018 with the iPhone 11 Pro Max, I began experimenting. With the

help of friends, and a lot of research and trial-and-error, that dream became a reality. In the beginning there were a few screaming pixels, but today, with all we've learned, we're getting great results!

I say 'we' referring to the more than 1500 participants in the Facebook OPEN GROUP! I nfrared on the iPhone group* that I created in 2018. As the saying goes, the proof is in the pudding, or in this case,

the pixels! You're welcome to join our group, or just stop by to see what people are creating with their iPhones and in some cases, Android phones.

Clearly, the phone's technology is quite different from a traditional camera. With the iPhone, there's no modification of the hardware, no cracking open the phone to remove the high pass filter or replace anything inside the phone itself.

Gibbs Garden, Ball Ground, Georgia, USA. iPhone 12 Pro Max, native camera with Night Mode, Jan.

Instead everything is done using select camera apps, specific photo settings, an infrared filter, RAW files (when it's an option), and specific processing methods.

Why bother to shoot infrared with an iPhone?

(And it's convenient, and the results are amazing.)

Here are a few other reasons I enjoy shooting infrared with my iPhone:

- The iPhone is small, lightweight, and most often doesn't require a lot of equipment that I have to lug around.
- I can process, post, and share my images immediately without a desktop computer or desktop software.
- Today's iPhones take advantage of machine learning and artificial intelligence to run sophisticated computational photography megapixel ProRAW files and HEIF files for higher quality and more creative control during editing.
- The availability of desktop software from Topaz Labs that eliminates noise, sharpens, and enlarges images up to six times for printing larger with integrity. The Topaz tools, Photo AI and Gigapixel AI make it possible to achieve remarkable (and larger) results than other rival ones.

'big' camera images. For more information about Topaz Labs Photo AI and other tools, see their website².

These are just a few of the reasons I enjoy making IR images with my iPhone. But, for me, the bottom line, as I mentioned earlier, is that it's so much fun!

To link these two passions - my passion for iPhone photography and my passion for infrared imaging - has been a dream come true! It's been great to see so many mobile photographers become excited with this approach to IR

So, how does it work?

This article provides a summary of the setup and process. For more specific details and demonstration on creating and processing, consider my video tutorial, *How Did It!™, Create Infrared Images on Your iPhone!* available on my learning site.

[Click here to see my RPS Article, *Creating Infrared Images with the iPhone!*, in the DIGIT Issue 103, page 10.](#)

Thank You!