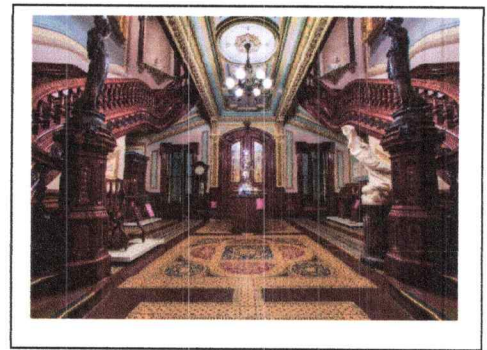
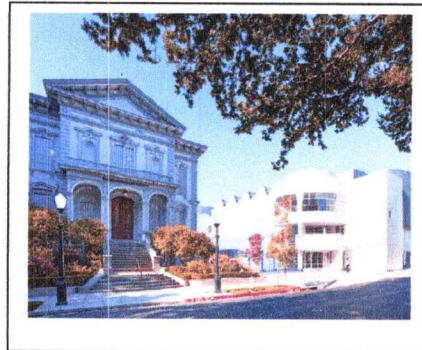
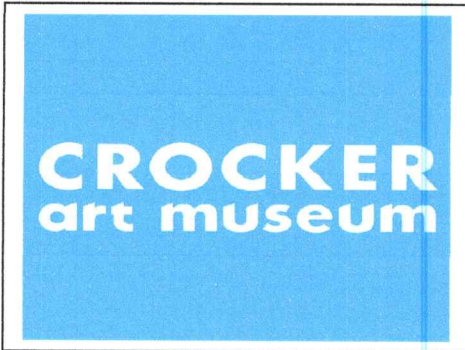


Lincoln Hills Photography Club

Crocker Art Museum

Friday, March 3, 2023

Trip & Information Pack



Planning, Information & Discussion Topics

Photo Club Importance Notice – Safety, Risks & Liability

Travel to the Museum: Carpooling/Ridesharing, Parking Meter App, Parking Garage Map, Contact List of Participants

Plan Your Visit: Parking, Visitor Guidelines, Protect the Art, Photography Safety and Rules, Food & Drink

Photography Tips:

[How to take great iPhone Photos at Cultural & Historic Locations](#)

[Museum Photography Tips to Capture a Memorable Day](#)

Discussion: Cameras & lenses, Smartphones, Tips, CityScapes Challenge, Show & Tell Opportunities

Another LHPC Local Day Trip Photography Adventure!

Important Notice – Safety, Risks & Liability

Lincoln Hills Photography Club (LHPC) members and guests are solely responsible for their own safety, health and costs for any LHPC activities. Neither the LHPC, officers, club members, field trip planners or leaders assume any responsibility for the safety, health or costs of members, guests, or others. Members are required to inform their guests of this notice and its requirements. Activities and field trips may include many safety issues such as hazardous walking, weather, driving, travel, lodging, food, criminal activity and exposure to injury, illness and disease. By participating in LHPC activities, members and their guests assume all liabilities for their own safety, health and costs.

Acknowledgement: By going on this field trip to the Crocker Art Museum, you and your guests are participating in a LHPC activity and you are responsible for your own safety and costs and those of your guests.

If you have any questions or want further clarification contact Les Thomas or a board member.

If you don't agree with this Important Notice, that you are responsible as stated above, you cannot participate in this field trip.

Does anyone have any questions or want clarification?

PLAN YOUR VISIT

The Crocker Art Museum is open to the public!

Ticketing and Hours

Current hours:

- **Friday 10 AM-5 PM**

Tickets can be purchased at the Museum admission desk on the day of your visit or you can purchase them ahead of time online.

Current admission prices:

- Members - Free
- Adults - \$15
- **Seniors, Military and College Students - \$10**

Discounted admission is available for seniors, members of the military, and students. Families who present a SNAP Electronic Benefits Transfer (EBT) card and a photo ID can now enjoy free general admission for up to four people per EBT card.

Reservations are not required. If you would like to make a reservation, use code MUSEUMSFORALL at checkout.

Health and safety

The Museum no longer requires masks while visiting. We support those who wish to continue to mask indoors including those who are immunocompromised or otherwise concerned. Masks are strongly encouraged for those who are unvaccinated, and for all visitors in small or enclosed spaces. To read more about our COVID-19 policies, check out our [COVID-19 Safety Requirements page](#).

Have more questions about your upcoming visit? **Check out our [FAQ page](#).**

HOW TO GET HERE

Location

The Crocker is located at 216 "0" Street in downtown Sacramento.

(Note: google www.crockerart.org for maps and directions)

Parking

Parking is available within walking distance of the Museum, including street parking, parking lots, and public garages. Check parking signage for prices and limitations.

For additional information about parking services and SacParkmeter pricing, visit sacpark.org Smartphone users can also download the ParkMobile app to find and pay for parking. Be advised that parking prices may change on event nights at

Golden 1 Center.

VISITOR GUIDELINES

Protect the Art

We thank you for not touching the art. While we understand the irresistible impulse to touch, there are compelling reasons to resist. The gentlest contact with a work of art can cause irreversible damage to all kinds of surfaces, even metal and stone.

Pressure can cause old paintings to crack. Natural oils, moisture, and dirt in our skin can result in permanent stains, fingerprints, and even the chemical breakdown of canvases, papers, pigments, and varnishes.

Visitor Photography

The Crocker loves photography! Please take photographs of art in the Crocker permanent collection. We ask that you DO NOT use flash. Many exhibition contracts prohibit photography, so please refrain from taking pictures when you see the no photography symbol. Professional photography within the Museum requires advance approval.

Food and Drink

Crocker Cafe remains closed and the Museum does not have daily onsite food vendors. Feel free to pack a picnic; the first floor of the Museum is food and drink friendly.

(Lincoln Hills Photo Club note: There is a "Coffee Bar" on the 1st Floor but it does not sell any food items. Bring a snack with you and take a lunch break in this Coffee Bar area which has many tables and chairs.)

Smile! You're on Camera!

By entering the Crocker Art Museum, you consent to be filmed or photographed, and the creative people in the Marketing Department might use your picture.

Crocker Art Museum – Carpooling/Ridesharing

Friday, March 3, 2023

I can be a driver and can take (circle one) 1, 2, 3, or 4 passengers

Driver Name: _____, cell phone _____

Meet at the Orchard Creek Sports Center Parking Area at the Southwest Corner near the Gym Area at 8:47 am or _____

Time to leave OC: In the car and leaving from OC at 9:00 am or _____

Time I, the driver, expect to leave the Museum:

(circle one) 1:30 pm, 2:00 pm, 2:30 pm, or 3:00 pm

Meet at the tables in the Museum Food Court/Coffee Bar area not later than the above circled time expected to leave.

Riders should offer to share expenses of the driver to help pay for fuel, parking, stress from directions and back seat drivers.

I would like to be a passenger:

Name: _____, Cell phone _____

Name: _____, Cell phone _____

Name: _____, Cell phone _____

Name: _____, Cell phone _____

CHANGES IN YOUR CARPOOL: If anyone in a carpool makes a change after leaving from the OC parking lot such as leaving earlier from the Crocker or wants to leave later or catches a ride with someone else, they must notify the driver and the driver must acknowledge they agree with the change. Same for drivers if they need to make a change. Just texting the driver and not ensuring their understanding is not acceptable. This is to avoid the driver from having to report you as a missing person, calling Search & Rescue, the bloodhounds and spending hours looking for you.

Parking Meters for parking next to the Crocker

Meters which are in lots and streets right next to the Crocker can be paid only by using an App on your phone/mobile device.

This app needs to be created in advance (not at the parking meter) so your app will register on the meter and allow you to charge the fee to your credit card.

For information see:

<http://www.cityofsacramento.org/Public-Works/Questions/Parking#mobile>

and open the following:

How do I create a Parkmobile account?

You can use the Parkmobile app on your mobile device, use a web browser to connect to <https://parkmobile.io/>, or make a phone call to (916) SAC-PARK (722-7275).

You will need the following pieces of information: your **cell phone number**, **email address**, **vehicle license number**, and **credit card information**.

(Note: Parking Patrol software matches your vehicle license number to an approved account, your app is not usable for multiple cars.)

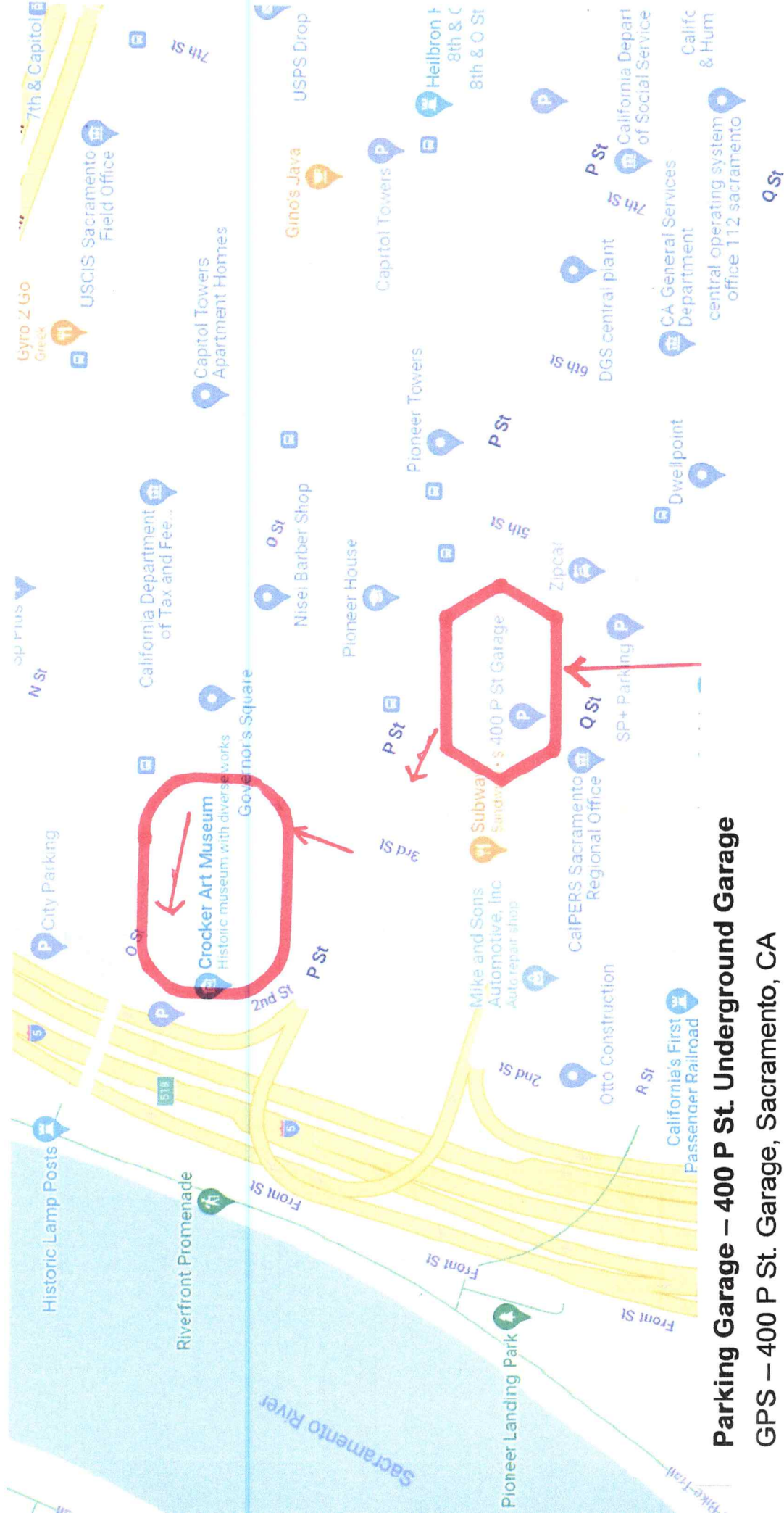
The setup process should take no more than a couple of minutes, and there is no cost to create an account.

If you don't want to set up the app you will not be able to park at the meters.

You will need to find a nearby parking garage.

See the following map and directions to the "400 P St. Parking Garage." I believe this is the nearest public parking lot. Enter on "O" St., Exit on "P" St.

The cost is a max. of \$12 on Fridays. It is about a 2 to 3 block walk to the Museum entrance. The door to the exit closest to the Museum may be locked and then you will need to walk up the "car exit ramp" to get to the sidewalk on P St. which is closest to the Museum.



Parking Garage – 400 P St. Underground Garage

GPS – 400 P St. Garage, Sacramento, CA

Enter from Q St. Eastbound, Walk Up Exit to P St.

Take electronic entrance ticket, park and remember where you parked

Walk West on P St. to Signal, Walk North to O St. and Museum Entrance

Exit from parking garage to pay booth.

Drive east on P St., right lane to Freeway I-5 northbound.

Museum Photography Tips to Capture a Memorable Day

<https://www.blog.motifphotos.com/museum-photography-tips/>

There's no better way to spend a Saturday afternoon than exploring a museum or art gallery. Museums bring us face-to-face with historically important artifacts and ideas. Art galleries present the world from unique points of view. Both teach us about the world and help us develop an appreciation of other cultures and humanity's rich past.

Museums and art galleries are fun, memorable places. And with a few photographic tips, we can capture those memories to enjoy at home.

Know the house rules

Since every museum and art gallery is different, each will have its own rules regarding photography. Some only prohibit flash, some don't allow photography in certain exhibitions, and others ban it outright.

The reasons for these restrictions differ, but they typically stem from concerns over copyrights, improving visitor experience, and a desire to protect the exhibits from damage.

Read the house rules before taking any pictures. If the rules aren't displayed or are unclear, ask a nearby docent for help.

Even if the museum allows photography *carte blanche*, there remains one rule we must follow: Be respectful of the other visitors. Don't jostle anyone to get a better angle or hit a crowd with your flash. Some of these artifacts have waited thousands of years for their close-up. We can learn from their patience.

Photos in low-light situations

Exhibit designers work diligently to create spaces that protect and display their exhibits in the best light. Unfortunately, that same light can be subpar for photography. You'll

often find yourself shooting in low-light conditions. And what light there is will be artificial and shining from an unflattering angle.

To compensate, limit the amount of camera shake as much as possible. If you're shooting with your smartphone, be sure to turn on HDR mode. If you are shooting with a camera, try utilizing a wider aperture.

Then experiment to find the best angle with the light furnished. With some creative problem solving and—and a little editing to reduce noise and enliven colors—you can bring home some quality photos.

Working with glass

You'll find many artifacts housed behind glass to prevent degradation and keep people from touching them. That very same glass can also catch the light and add undesirable reflections to our images. It's great for the artifacts, but a bugbear for museum photographers.

Sine we can't remove it like a cat burglar in a heist movie, we'll have to work with it.

Avoid using your flash even if the museum permits it. Instead, walk around the exhibit to locate the best approach. You want an angle that reduces glare and reflections as much as possible. Your own reflection will be your main concern, but don't forget to look for those cast by other visitors and exhibits, too.

Connecting people with exhibits

So far, we've focused on shooting objects, but a true joy of any museum visit is observing how loved ones experience the arts, sciences, and cultural history. A great way to capture that moment of connection is with photography.

Look for ways to frame your friends and family with the exhibits. If you're at an art gallery, wait until your partner is deep in admiration of a particular work. Then line up a portrait shot of them framed within the painting's frame.

Here, reflections can be a boon. Does your child love an ancient samurai helmet? Try angling the shot so their face appears within it.

Museums and art galleries offer many such photogenic moments. Keep your senses alert, and we're sure you'll find plenty more.

Visit the interactive exhibits

Action shots can be difficult to come by in museums. Most exhibits stand still, and security guards throw serious side-eye if they catch you running around. Enter the interactive exhibit. Interactive exhibits are perfect for action shots and hands-on learning experiences.

If your museum experience is a family day out, be sure to explore by these exhibits and snap some pictures of the kids at play. Don't have the kiddos with you? Swing by and snap a selfie anyway.



Take pictures of object labels

Object labels are the informational plaques or cards next to exhibits. In an art gallery, the information they provide can be as minimal as the painter, title, and materials.

Conversely, a natural history museum's labels can offer rich, detailed histories for each object to explain how it fits into our understanding of past cultures.

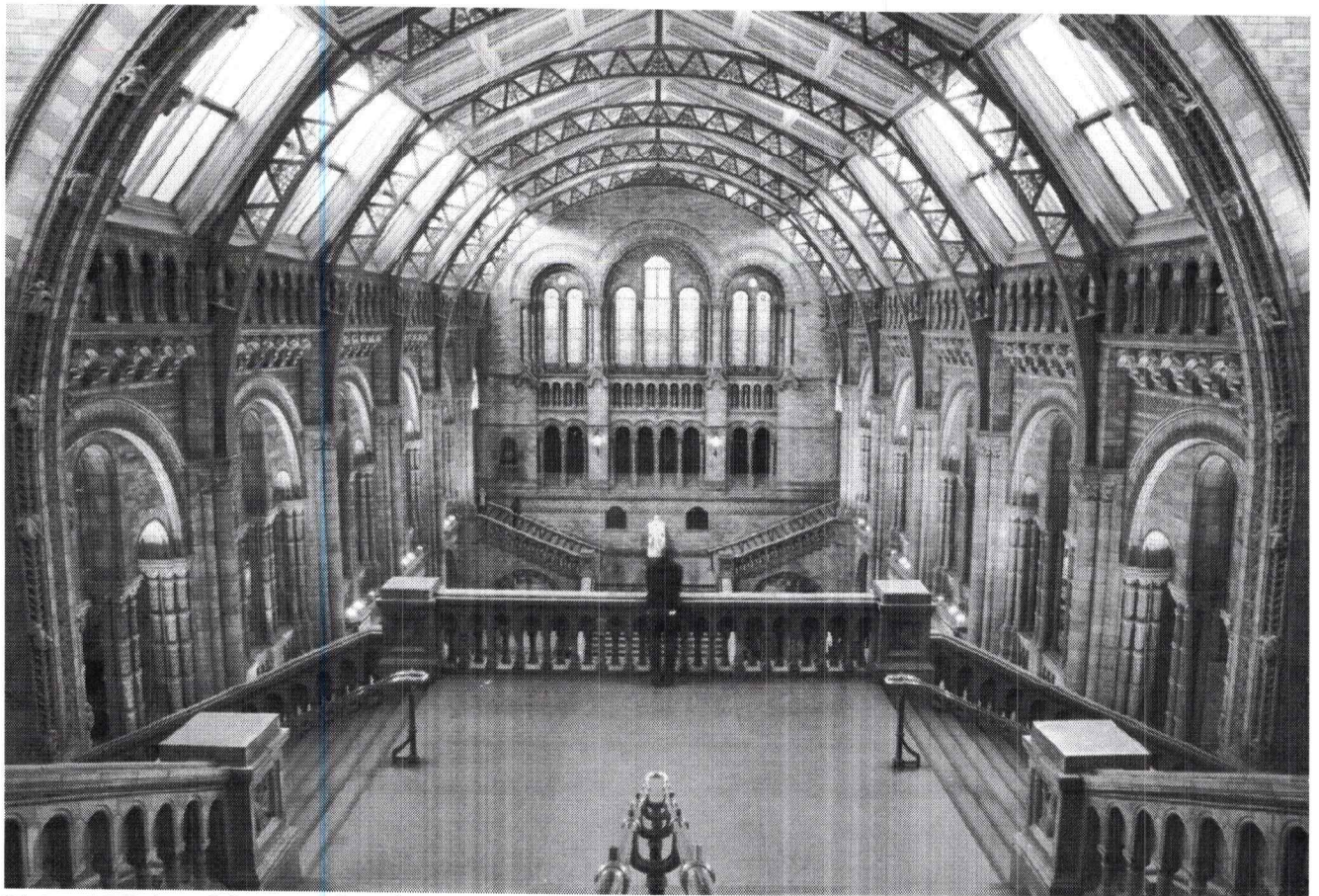
Don't rely on your memory to retain all the information; instead, take a picture. You can digest the information later or use it in your notes.

If later you use your pictures to, say, make a calendar, you can add these facts into your weeks for a year of learning.

Don't forget the museum itself

Museums are more than just houses for important art and artifacts. They are often culturally significant landmarks themselves.

The Natural History Museum, London, is a premier example of sumptuous Victorian architecture. The Guggenheim's atrium is a spacious and bright way to experience early modernism. Even your local museum will likely hide a few secret architectural wonders, thanks to a previous life as a city hall or church.



Natural History Museum, London

Take some time to explore the architecture of the museum and see what photographic opportunities arise. You may discover enticing angles in some turn-of-the-century steel work or fall in love with how the evening sun weaves through the flying buttresses. Even something as small as a series of finials can be just the thing for a beautiful leading line.

Craft a personalized museum book

With a memorable day at the museum in the books, what should we do with these wonderful photos? Design a personalized museum photo book, of course.

When designing your museum photo book, start with a theme. Our "Chalk it up" theme offers a playful backdrop for school-trip photos, while "Pop of color" will showcase photos from a pop art exhibition in their element. Select the best photos and lay them out so the book follows your day through the museum.

Oh, and remember to include text explaining what the exhibits are and what you enjoyed learning about the. (See? Told you those object label photos would come in handy.)

How do you know which pictures are your best? Let Motif help you out. Its Autoflow option acts as your personal exhibit curator, selecting the best shots based on focus, clarity, orientation, and even faces. With Motif, you can spend more time reliving your memorable museum day and less time worrying about which photos best represent the day.

Crocker Art Museum – Photography Tips – Smartphones

<https://iphonophotographyschool.com/historic-locations/>

[Home](#) › [Tutorials](#) › [Taking Photos](#)

How To Take Great iPhone Photos At Cultural & Historic Locations

Posted by Mark Hemmings [Comments 0](#)

Whether you're traveling to exotic lands or exploring your own region, almost all cities and countries have historic and cultural locations. Ancient parts of towns and cities, stately homes, churches, museums, and open-air historic villages all offer tourists and citizens the chance to learn about the location's history, people and culture. And they also happen to be great places for photography. In this tutorial, you'll discover nine great tips for taking fascinating iPhone photos of buildings and people in historic and cultural locations.



1. Capture Architectural Detail

The first thing you'll notice as you enter historic parts of a city or an open-air museum are the old buildings that surround you.

Architecture makes a great subject for photography, and old buildings are full of intricate detail and textures that will add extra interest to your shots.

When encountering beautiful historic exteriors, the temptation is to get the entire building into the shot.

2. Photograph People To Tell Interesting Stories

As well as photographing architecture, try to capture shots with people in them too. Including a human element in your compositions will help you tell more interesting stories about the location you're visiting.

3. Create Staged Portraits

As well as capturing candid photos of people in historical and cultural locations, sometimes a staged portrait can work really well.

Posed portraits tend to create a more formal atmosphere in your images. They're less dynamic than candid street photography, but they can still have a strong visual impact.

4. Get Exposure Correct In Dark Buildings

When shooting in low light, the camera's exposure time needs to be much longer than usual to allow enough light in to create a good exposure.

If you're hand-holding the camera, your photos will most likely be blurry due to camera shake. To get sharp shots when shooting in low light, use an iPhone tripod to keep your camera steady.

When shooting in low light, the camera's exposure time needs to be much longer than usual to allow enough light in to create a good exposure.

If you're hand-holding the camera, your photos will most likely be blurry due to camera shake. To get sharp shots when shooting in low light, use an iPhone tripod, a phone handle or lock your arms and hold your breath to keep your camera steady.

5. Create Portraits Using Window Light

If you're photographing people inside historic buildings, you'll need to work with the available light. Often there's no electrical light (for authenticity), but you can make use of natural light from nearby windows to illuminate your subject.

Natural light portraits work really well when the sky is overcast as the light is soft and diffused. If the sun is shining brightly, try to find a window on the opposite side of the building to the sun so that the light is softer.

6. Create Interesting Still Life Photos

Historic buildings are often full of interesting and cultural artifacts, and these can make great subjects for still life photos. Still life photography works best when the subject is illuminated by the light from a single window. The wonderful quality of the directional light really brings your subject to life. The shadows will create fantastic depth in the scene and pick out detail in textured surfaces.

7. Make Use Of Artificial Light Sources

Rather than always using window light to illuminate your subject, sometimes you might want to make use of the atmospheric artificial light inside a building.

Churches and other historic buildings often have candles or small lamps that can be used to create a beautiful warm orange/yellow glow in your photos.

8. Capture Details

Old buildings are full of interesting detail and textures, and if you capture these in your photos you'll be able to tell a more complete story about the location. Architectural details like the bricked up window above can make wonderful abstract images. Look out for shapes, lines, textures and colors, then fill the frame to focus attention on these elements.

9. Try A Black & White Edit

Photos of old buildings and historic artifacts tend to look great in black and white as it creates an aged and timeless feel.

A black and white conversion tends to bring out architectural details such as lines and textures. It's also great for emphasizing contrast between light and shade. Black and white conversion can really bring the light to life. It can give an artistic look that takes the image from documentation to fine art.

A few useful tips



A touchy subject

Thank you for keeping the art safe by looking and not touching.



Do's and don't's

Please silence cell phones. If you're taking notes, use pencil, not pen. Please carry or wear your backpack on the front of your body.



Food and drink

Please enjoy your snacks and beverages outside or on the First Floor.



Restrooms

All-gender and family restrooms are located in the first floor education center, on the second floor near the changing exhibitions, and on the third floor near the Early California gallery. Additional restrooms are available in Friedman Court.

Changing exhibitions

*Marked in light blue on map

THIRD FLOOR

Lee Alexander McQueen & Ann Ray: *Rendez-Vous*

THROUGH APRIL 2

A dynamic exhibition combining photographer Ann Ray's intimate portraits and backstage images with key garments from fashion designer Lee Alexander McQueen's most celebrated collections.



Alexander McQueen (British, 1969–2010), *Cropped military-style jacket, Black and gold sleeveless sheath dress, and Calf-length McQueen tartan skirt from Banshee, Autumn/Winter 1994 and Highland Rape, Autumn/Winter 1993.*

SECOND FLOOR

Art for the People: WPA-Era Paintings from the Dijkstra Collection

THROUGH MAY 7

An exhibition showcasing WPA-era artists and their divergent political views but collective interest in humanity.



Hugo Geller, *Worker and Machine*, 1928.

A Graphic Art: German Expressionist Prints from the McNay Art Museum and the Bronston Collection

THROUGH MAY 7

This exhibition explores the subjects and styles of Expressionist artists including Max Beckmann, Georg Grosz, and Käthe Kollwitz.



Max Beckmann, *Self-Portrait with Bowler*, 1921.

Selections from the Crocker-Kingsley

THROUGH APRIL 30

A selection of works from the biennial, juried Crocker-Kingsley exhibition.

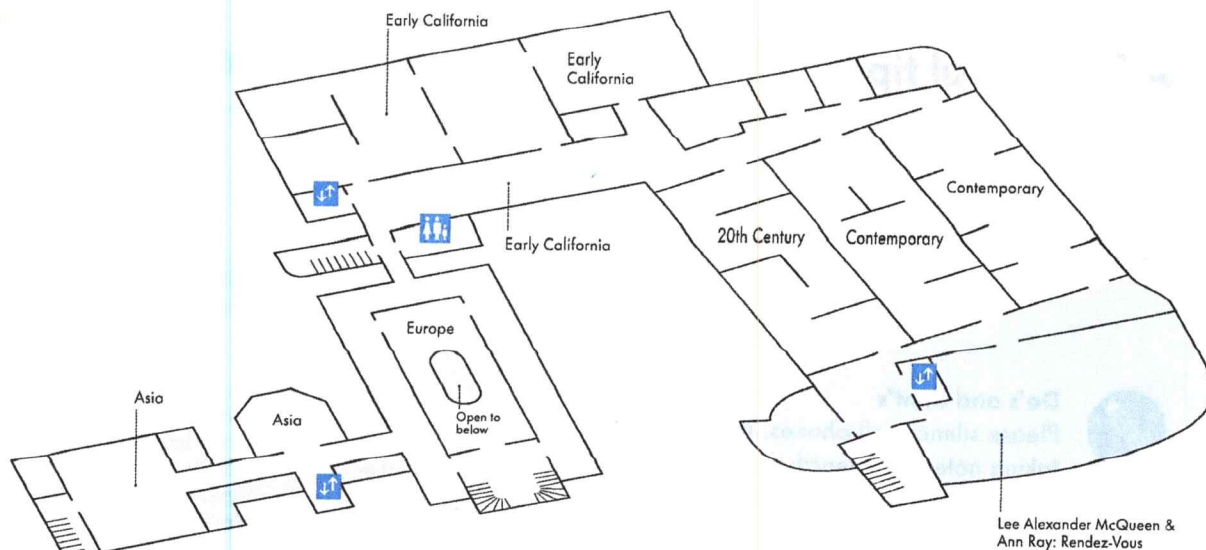


Bryan Valenzuela, *(DIS)APPEAR*, 2022.

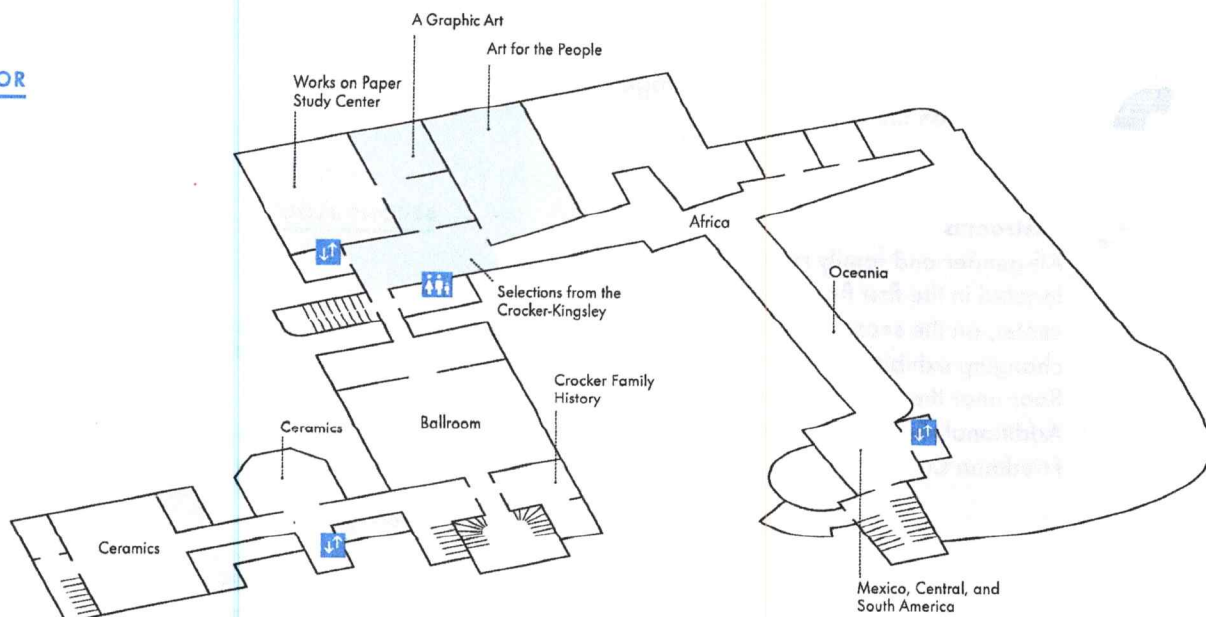
CROCKER
art museum

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(916) 808-7000 | crockerart.org | @crockerart

THIRD FLOOR



SECOND FLOOR



FIRST FLOOR

