

Rules for Composition; “There are no stinking rules!” by Tony Hallas

1. **Format:** Horizontal “Landscape” Vs Vertical “portrait”
2. **Rule of Thirds:** “Use your Power Points!”
3. **No Bull’s Eye:** “Don’t place subject in the center.” (Rules are meant to be broken?)
4. **Simplicity wins:** “No clutter, please keep it simple!”
5. **Fill your frame:** “Use all of your sensor, empty space loses!”
6. **Horizons:** “No tilting & no in the middle.” (Rules are meant to be broken?)
7. **No clipping of subject:** “Hands, trees, towers, flowers etc...”
8. **Use odd numbers:** “More pleasing, gives an anchor. 3’s are the champions”
9. **Boarder Patrol:** “Use clean borders, no intrusions!”
10. **Use counter points:** “The one different subject stands out.”
11. **Use curves and lines:** “Soothing, gives depth and direction”
12. **No distracting backgrounds!** “Eliminate subject competition, let your subject shine!”
13. **Use patterns & Symmetry** “Gives rhythms, balance & comfort.”
14. **Experimentation/no rules:** Go for it, lots of luck!

“Composition rules are irrelevant & immaterial, Ansel Adams”